

Drawing marathon/ workshop

Day One

- This first day is mainly about quantity.
- One hundred drawings in ten hours
- Ten hours no stop drawing, starting point observation.
- We work this day with four models.

Start 08.00

- 08.00 human figure/ body
- 10.30 human figure/ object
- 14.00 human figure/ space
- 16.00 body language

What do we see?

- Can we depend on our observation?
- Find solutions to translate reality.
- Attentive, patient and reluctant
- Add and take away.

We can work from the following starting points:

Day:

- Language
- Stories
- Verbs

Day:

- Toys
- Tools
- Common objects

Day:

- Situations
- Surroundings
- Photos

Day:

- Rhythms
- Repetition
- Sound

Day:

- Constructions
- Paper folding
- Volumes

The purposes of these drawing days is to activate/ fill the brain.

Where you translate a stream of images and thoughts into your own imagery.

It's a compact concept where you can focus on the process of making, a drawn investigation.

It could stand separate from the program the department offers, but it could also be a start of an own investigation or project.

It will take place in the academy, the drawing class or the gym.

Depending on the space there will be room for 20 to 40 students.