

SCHOUWBURG AMSTELVEEN

Gerrit Rietveld Academie

Schouwburg Amstelveer



Dressing rooms refurbishment project 2010



Points of assessment

- Functionality
- Lighting
- Maintenance
- Privacy
- Maximum use of Space
- Appearance
- Sustainability
- Comfort
- Cleaning Convenience
- Safety
- A personal Touch
- Intimacy

Point Categories

- Function
- Light - Routing and Transfer areas -
- Main
- Private - The Green room -
- Maximum
- Appearance
- Sustained - The Living room -
- Comfort
- Clear - The Dressing rooms -
- Safety
- A person
- Intimacy

'Routing and Transfer areas'




ine >>> cantine >>> cantine
<<< open space <<< open space
>>> room 6 >>> room 6 room 6
>>> room 4 >>> room 4 >>>

Julia Fischer

'The Green Room'





Satoki
Kuwano

'The Livingroom'

Not 1 winner

But 2 ...

9

So they have to combine their ideas.

Quinten Corbey

and

Gijsbert Worst



'3 dressing rooms'

Numbers

5

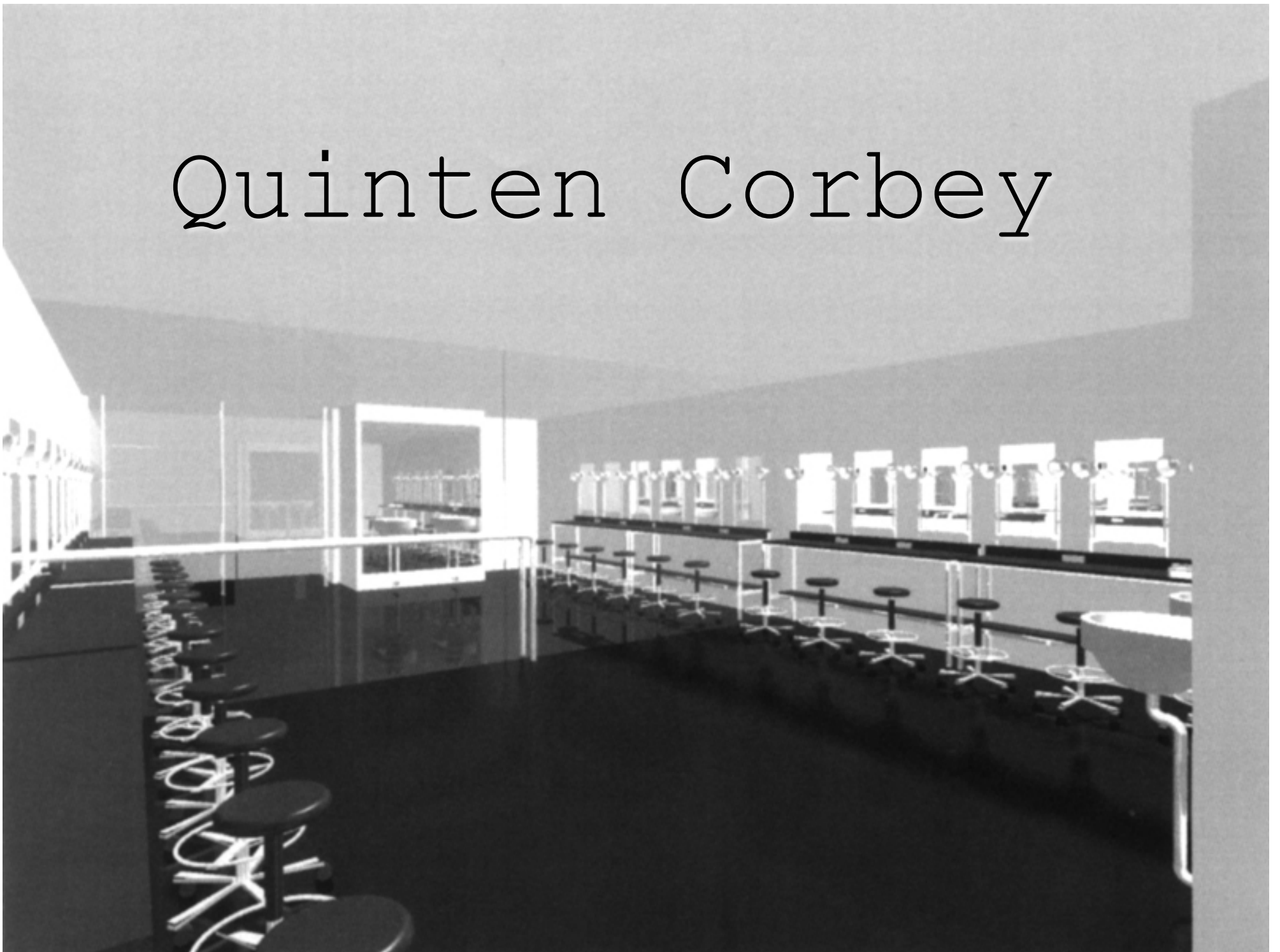
6

8

The winning design: _



Quinten Corbey





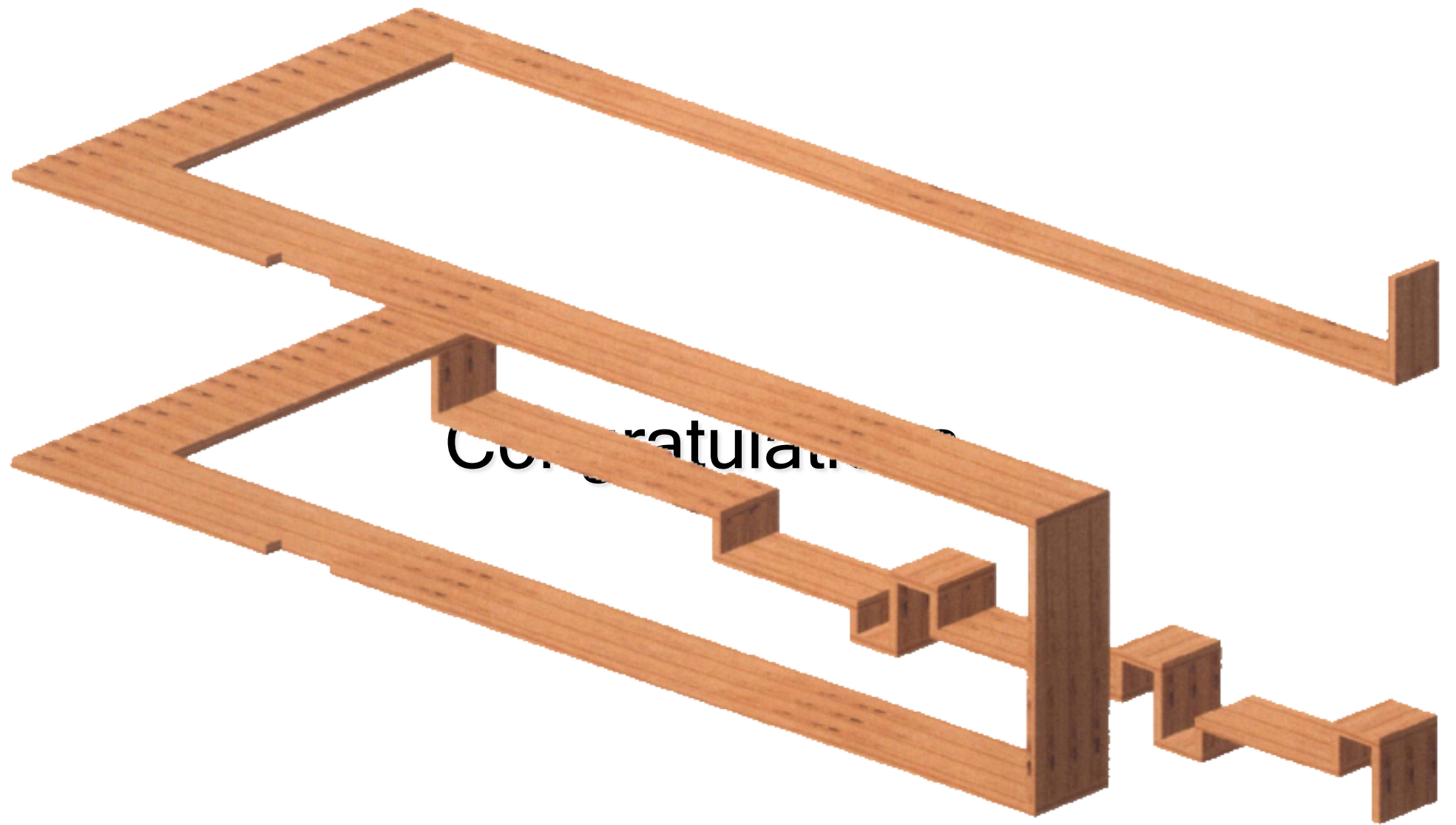
'6 changing rooms'

Numbers

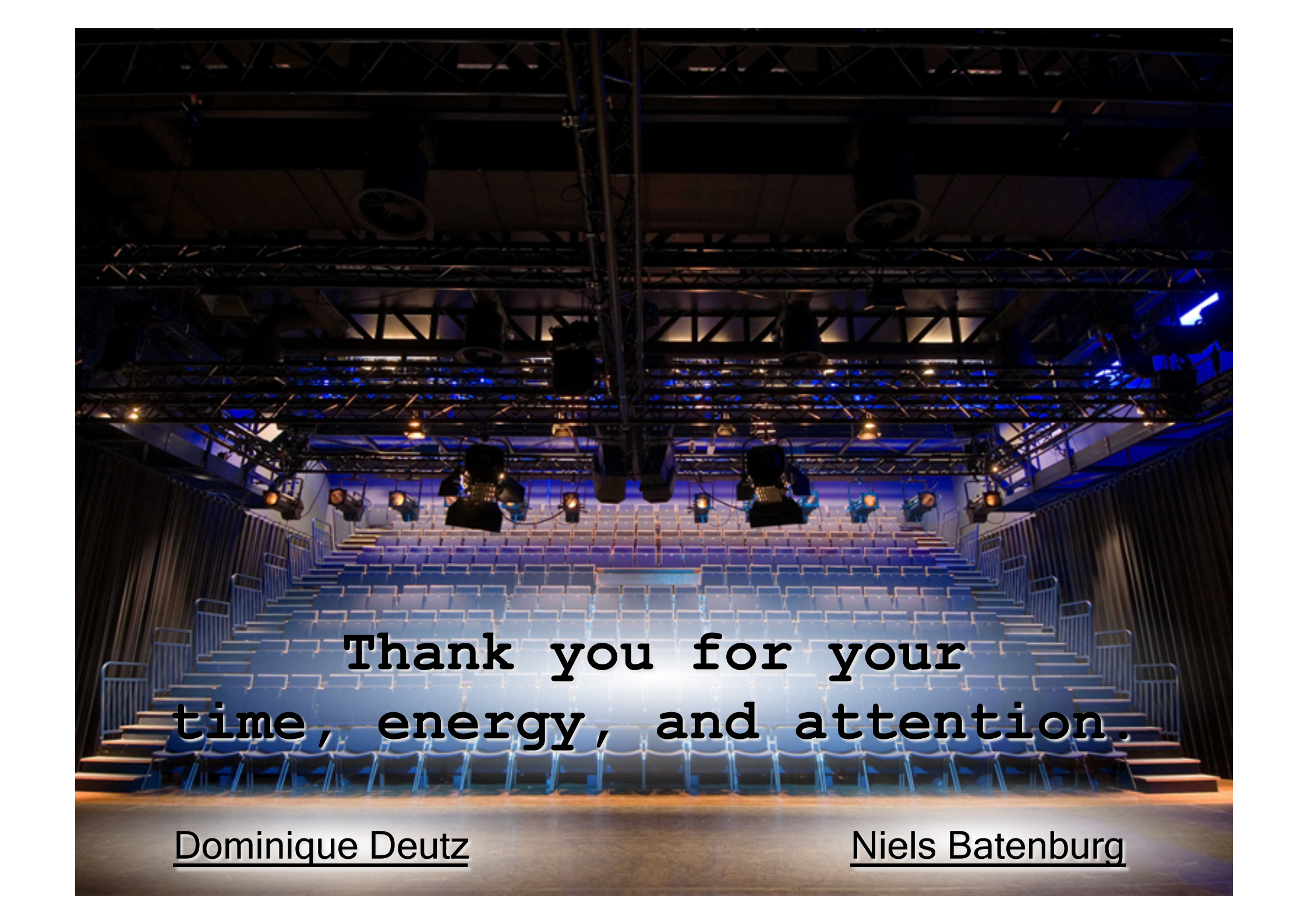
1, 2, 3, 4, 7 and 10



The winning design: _



Gijsbert Worst

A photograph of an empty theater or concert hall. The stage is illuminated with blue light, and the audience seating is also lit with blue light. The ceiling is dark with visible stage equipment and lighting rigs. The text "Thank you for your time, energy, and attention." is overlaid in the center of the image.

**Thank you for your
time, energy, and attention.**

Dominique Deutz

Niels Batenburg

