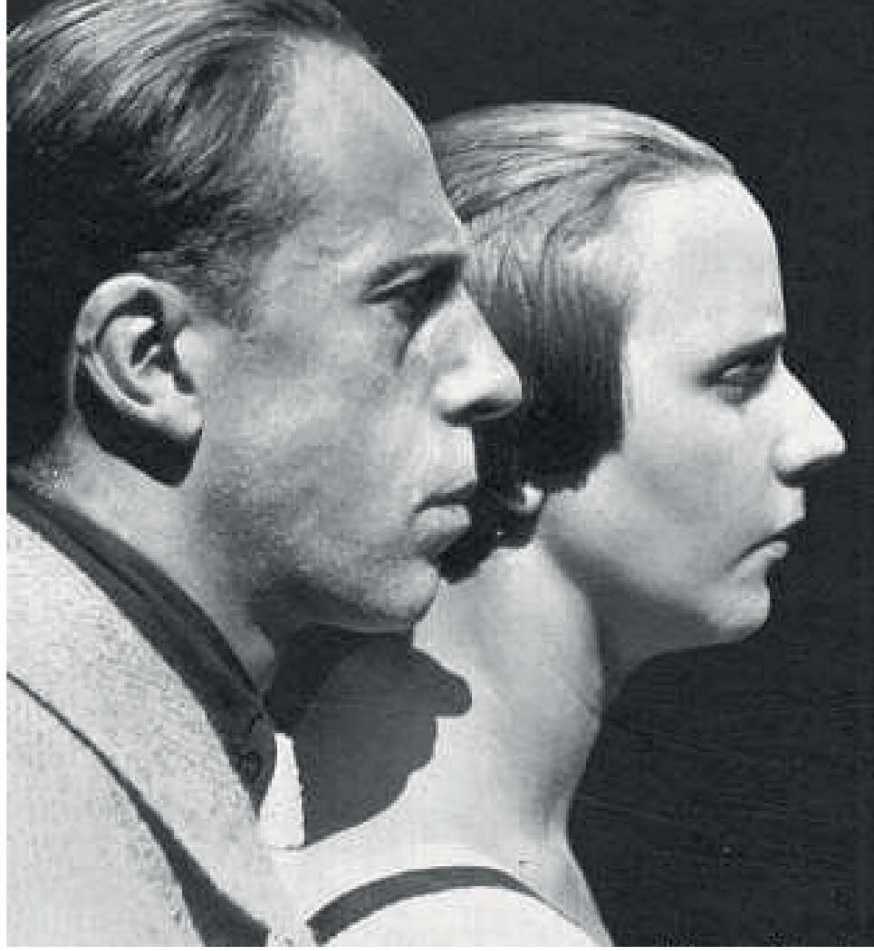
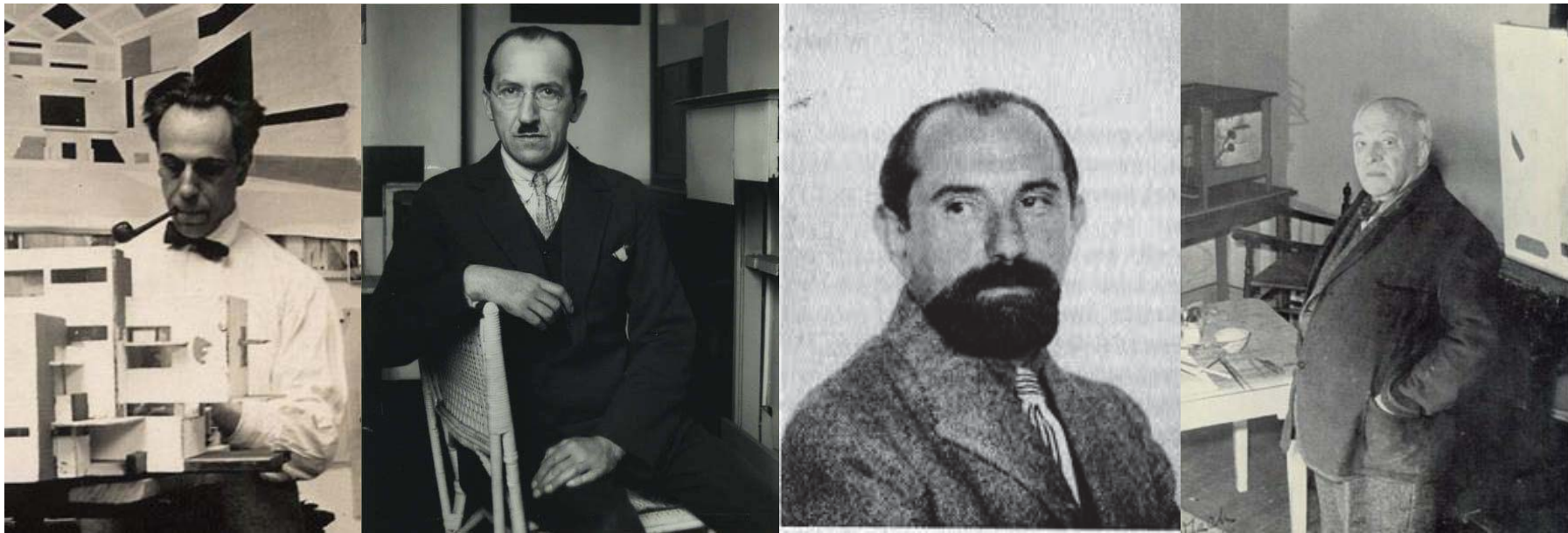


Theo van Doesburg and Nelly van Doesburg

1883 - Theo van Doesburg Born



1899 - Nelly van Doesburg Born



Theo van Doesburg * Piet Mondrian * Vilmos Huszár * Bart van der Leek

Gerrit Rietveld * Robert van't Hoff * J.J.P. Oud.



De Stijl & Dada



DE STIJL

MAANDBLAD VOOR NIEUWE KUNST, WETENSCHAP
EN KULTUUR. REDACTIE: THEO VAN DOESBURG.
ABONNEMENT BINNENLAND F 6.-, BUITENLAND F 7.50
PER JAARGANG. ADRES VAN REDACTIE EN ADMINISTR.
HAARLEM MERSTRAAT 73A LEIDEN (HOLLAND).

4e JAARGANG No. 11.

NOVEMBER 1921.

LETTERKLANKBEELDEN (1921)

IV (in dissonanten)

U ^l	J—	m ^l	n ^l
U	J—	m ^l	n ^l
V—	F—	K ^l	Q ^l
F ^l	V—	Q ^l	K ^l
X ^l	Q ^l	V ^l	W ^l
X ^l	Q ^l	W	V
U ^l	J—	m—	n—

g^l

A—	O—	P ^l	B ^l
A—	O—	P ^l	B ^l
D—	T—	O ^l	E—
d	t	o	e

O^lE^l

B^lD^l

Z ^l	C	S	B	P	D
			j		

Aanteekening: te lezen van links naar rechts. Voor de teekens zie men Stijl no. 7.

X-Beelden (1920)

hé hé hé
hebt gij 't lichaamlijk ervaren
hebt gij 't lichaamlijk ervaren
hebt gij 't li **CHAAM** lijk er **VA** ren

Oⁿ

— ruimte en
— tijd
verleden heden toekomst
het achterhierenginds
het doorelkaar van 't niet en de verschijning

kleine verfrommelde almanak
die men ondersteboven leest

MIJN KLOK STAAT STIL

uitgekauwd sigaretteteindje op't
WITTE SERVET

ZIG — ZAG

vochtig bruin
ontbinding

GEEST

346

VRACHT AU TO MO BIEL

DWARS

trillend onvruchtbaar middelpunt

caricatuur der zwaarte
uomo electrico

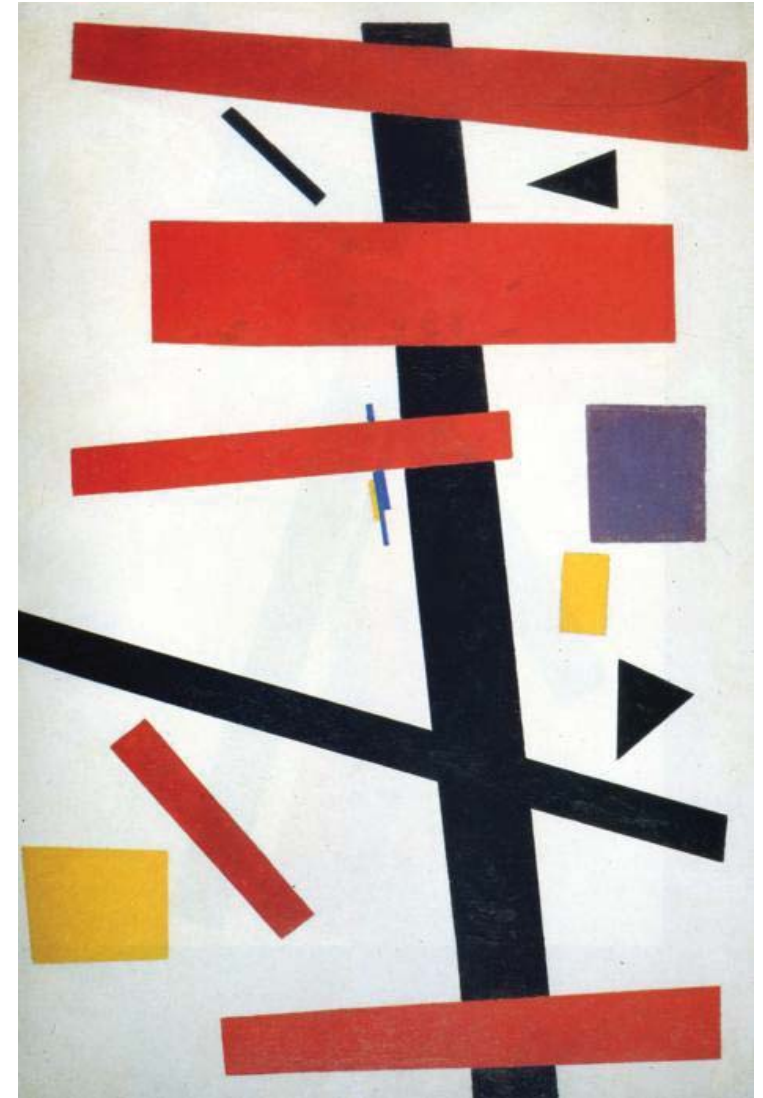
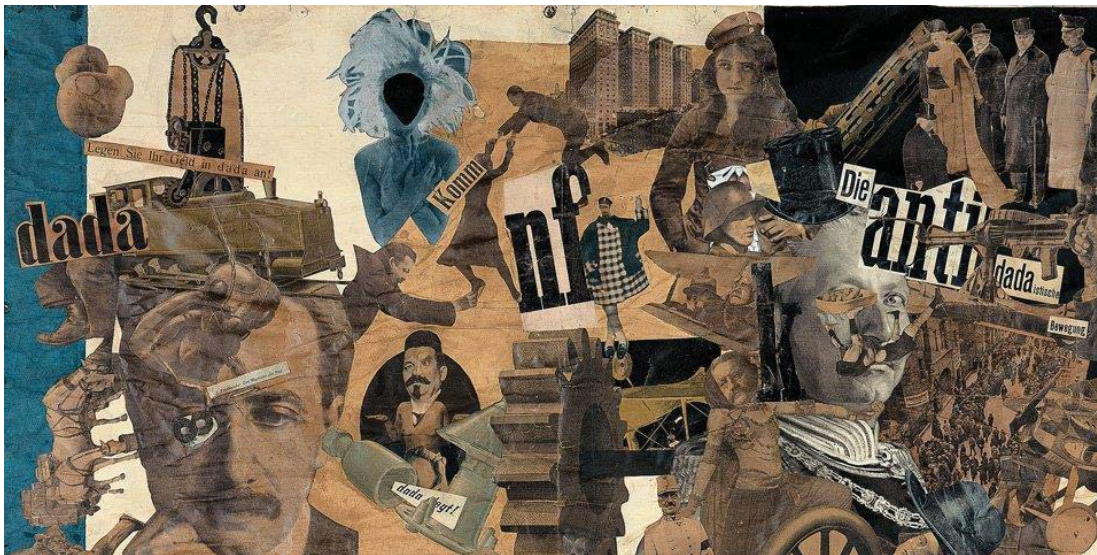
rose en grauw en diep wijnrood

de scherven van de kosmos vind ik in m'n thee

Aanteekening: Oⁿ: te lezen nulⁿ; — ruimte en — tijd: te lezen min ruimte en min tijd.

1902 - Christian emil Marie Küpper
Adopts the Name Theo van
Doesburg

Adopting the visual elements of Cubism and Suprematism, the anti-sentimentalism of Dada, and the Neo-Platonic mathematical theory of M. H. J Schoenmaekers, a mystical ideology that articulated the concept of "ideal" geometric forms.

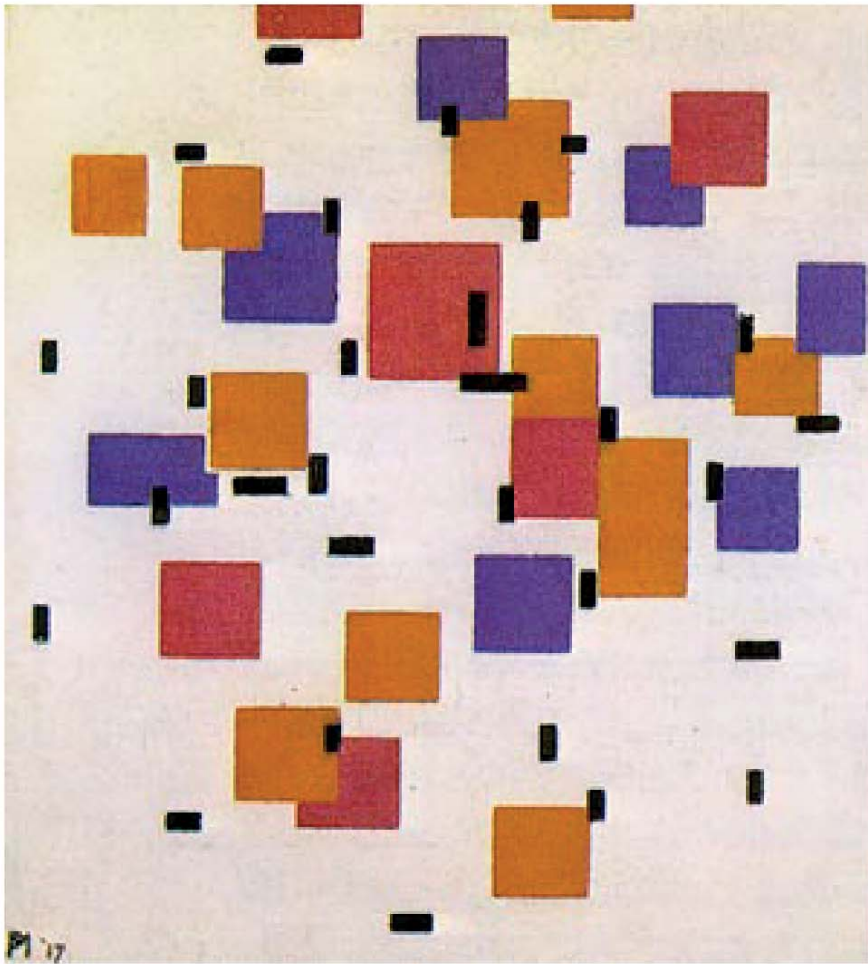




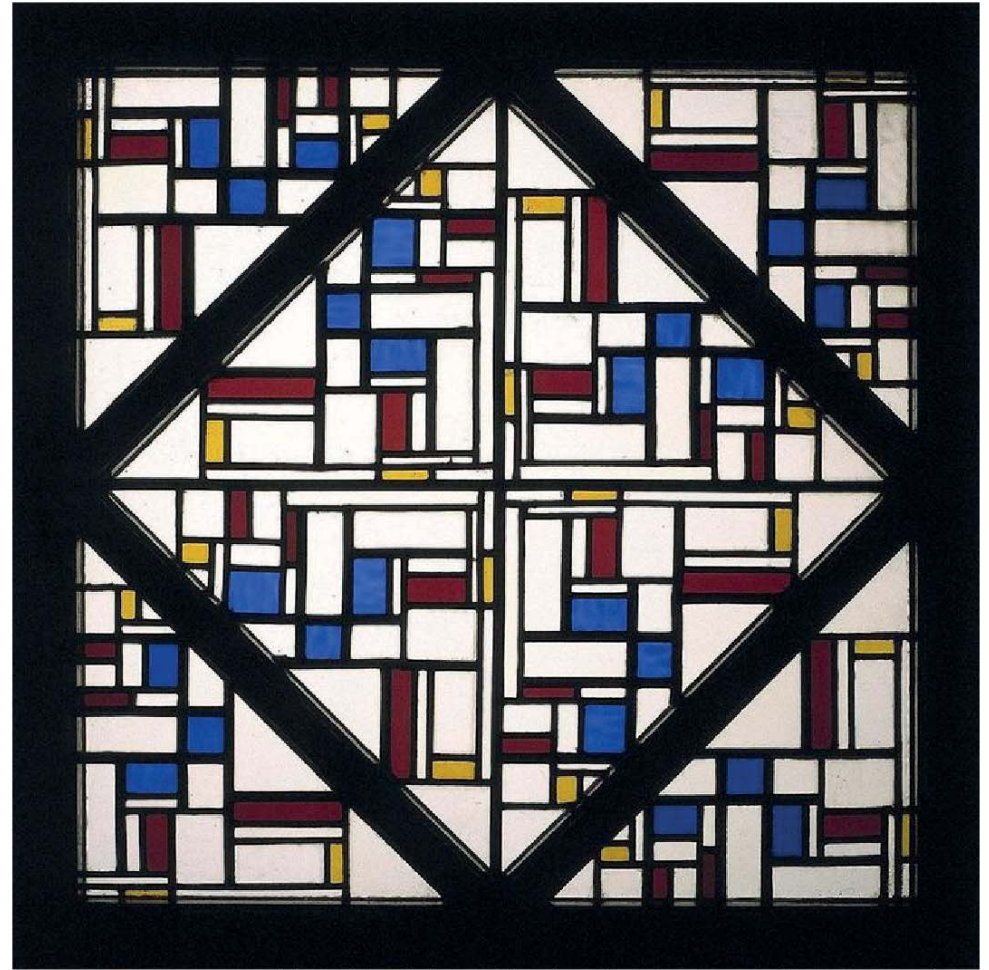
De Stijl

Plasticism

1917 - Neo-Plasticism



Farbkomposition A, Piet Mondrian



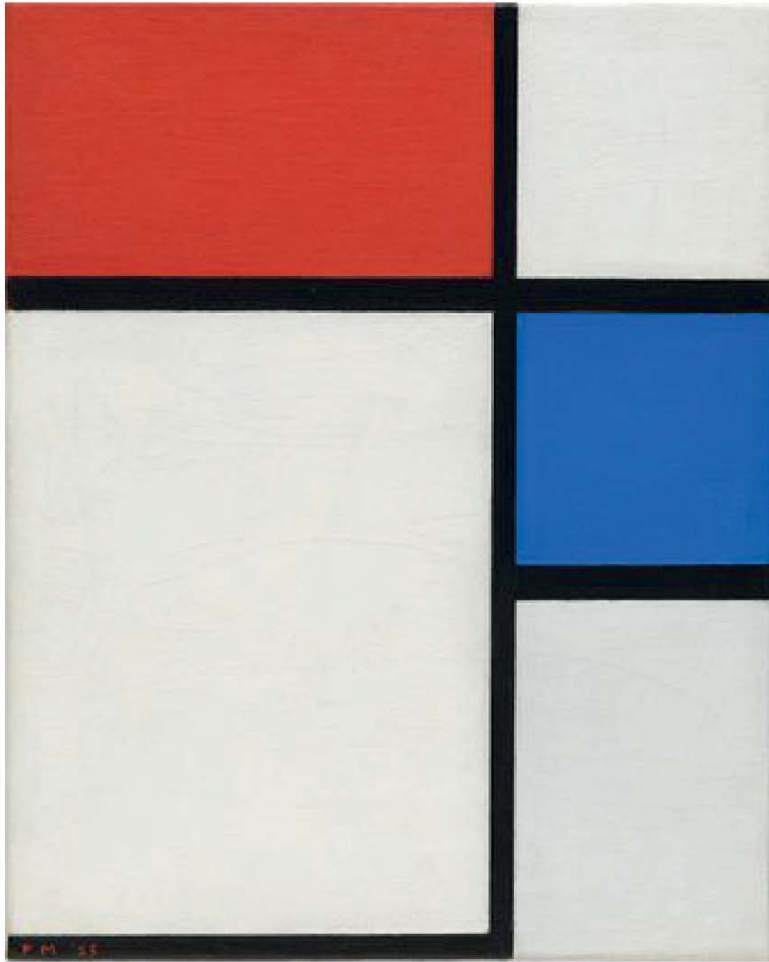
Composition with window with colored glass III, 1917 Theo van Doesburg

1915 - Theo van Doesburg Promotes
De Stijl Movement

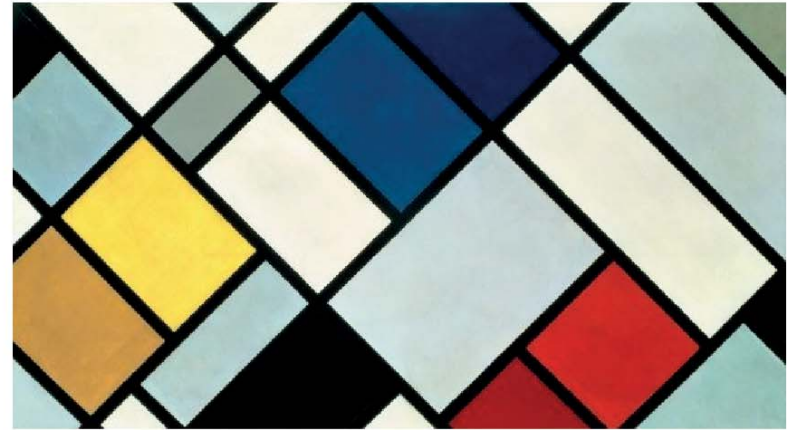
1917 - **De Stijl Movement**
Nelly earned her teaching degree
at The Hague Conservatory piano
- Neo-Plasticism - Piet Mondrian

Elementarism

Divergence in Painting



Straight horizontal and vertical - Piet Mondrian



Lozenge
The diagonal - Theo van Doesburg

1920 - Nelly would immediately fell in love with Theo van Doesburg

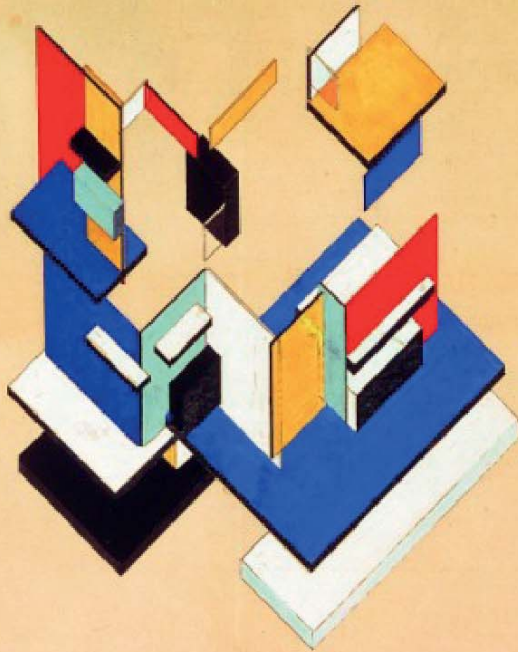
1921 - Nelly met the Hungarian artist Lajos Kassak, publisher of the magazine Ma. Aktivista Folyóirat (Today Activists Magazine)
- Theo van Doesburg Moves to Weimar

1923 - Nelly van Doesburg made under pseudonym Cupera a number of paintings in which influences of De Stijl can be identified.
Theo van Doesburg Writes Brochure on Dada

1924 - Theo van Doesburg Edits Mécano Magazine
-Van Doesburg and Mondrian Split

Translation

Theo van Doesburg
Colour design for ceiling and three walls, Small Ballroom,
Conversion of L'Aubette Interior, Strasbourg 1926/7
Galerie Gmurzynska, Zurich



1950 and 1951 – She had collaborated with
among Willem Sandberg, Gerrit Rietveld
and Hans Jaffe in the preparation of Style
exhibition at the Stedelijk Museum.

1964 - Nelly revealed the cancer disease

1975 - Nelly Dies

Divergence in Architecture



Rietveld Schröder House, Gerrit Rietveld, 1924



l'aubette restored dance hall, van Doesburg, 1926



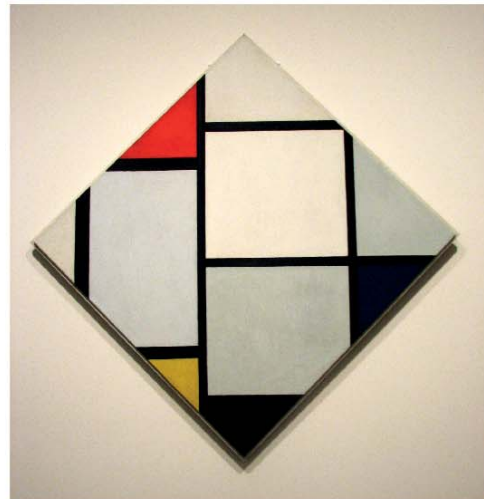
cafe de unie, Rotterdam, Jacobus Johannes Pieter Oud , 1926-1928

1926 - Theo van Doesburg
Refurbishes Café Au bette

1928 - Theo Van Doesburg Marries
Petronella Johanna van Moorsel

1931- Theo van Doesburg Dies

De Stijl



Bauhaus

