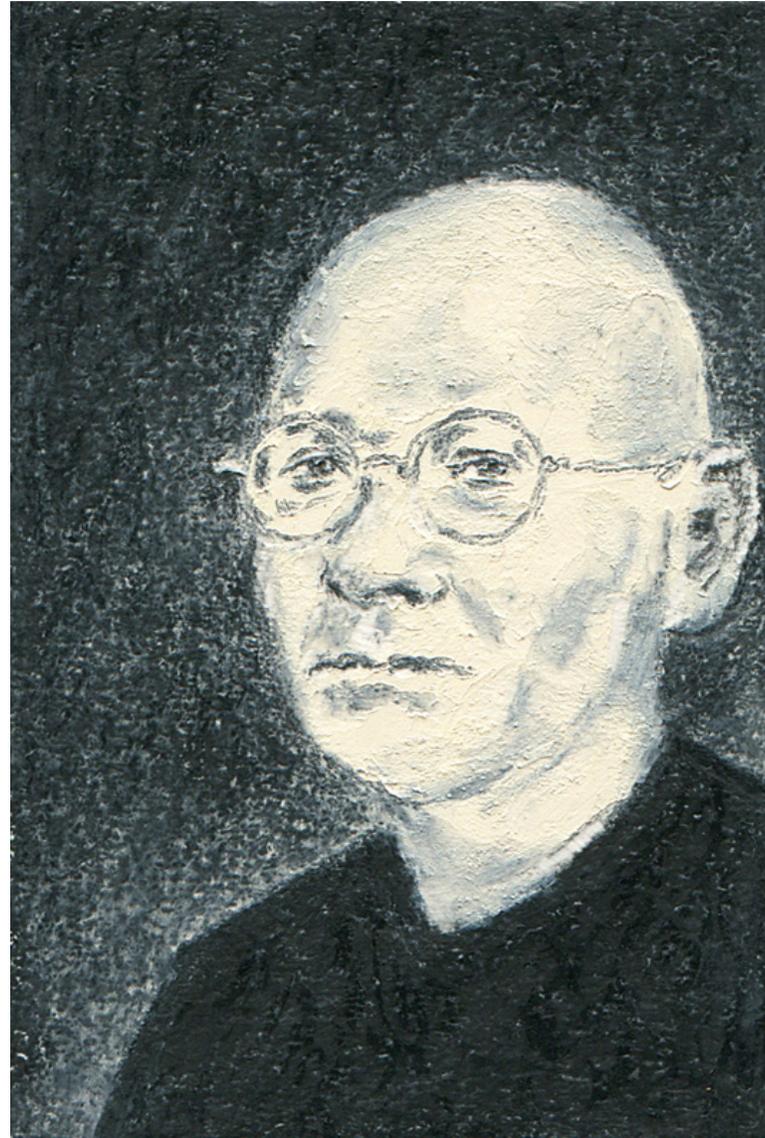


Johannes Itten (1888-1967)

Swiss expressionist painter,
designer, writer and theorist

Teacher (preliminary course)
at Bauhaus in 1919-1923

Known for his spiritual and
psychological approach to
colours



“The elements of colour: “In the realm of aesthetics, are there general rules and laws of color for the artist, or is the aesthetic appreciation of colors governed solely by subjective opinion?”

- The elements of colour by Johannes Itten

Ways of using colours

1) Symbolic use

2) Environmental Clarity

Colour coding as a 'supergraphic' to discriminate between the forms or main working parts of a building.

3) Blending

of architectural form into its setting (blending)

4) Opposite of blending

To detach the building from its setting and use colour to decorate or to refer to concepts and ideas that exist beyond its setting.

The seven kinds of color contrast

Contrast of hue

Light-dark contrast

Cold-warm contrast

Complementary contrast

Simultaneous contrast

Contrast of saturation

Contrast of extension



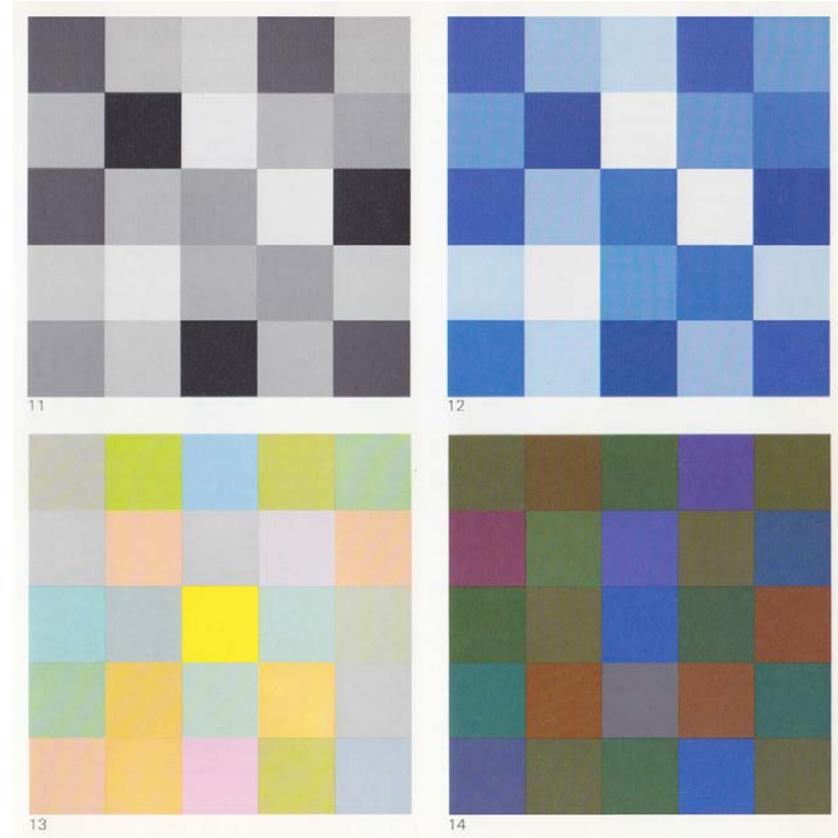
Light-dark contrast

Light-dark composition in
black, white and grey

Same composition in blue

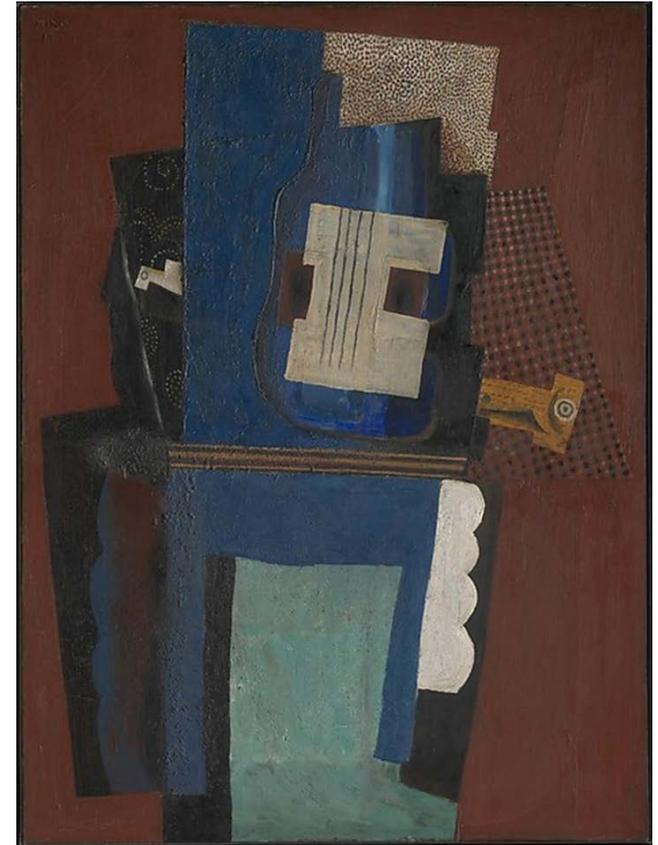
Colours of equal brilliance

Colours of equal darkness





Lemons, Oranges and Rose,
by Francisco de Zurbarán.
1598 - 1664/ Berlin.

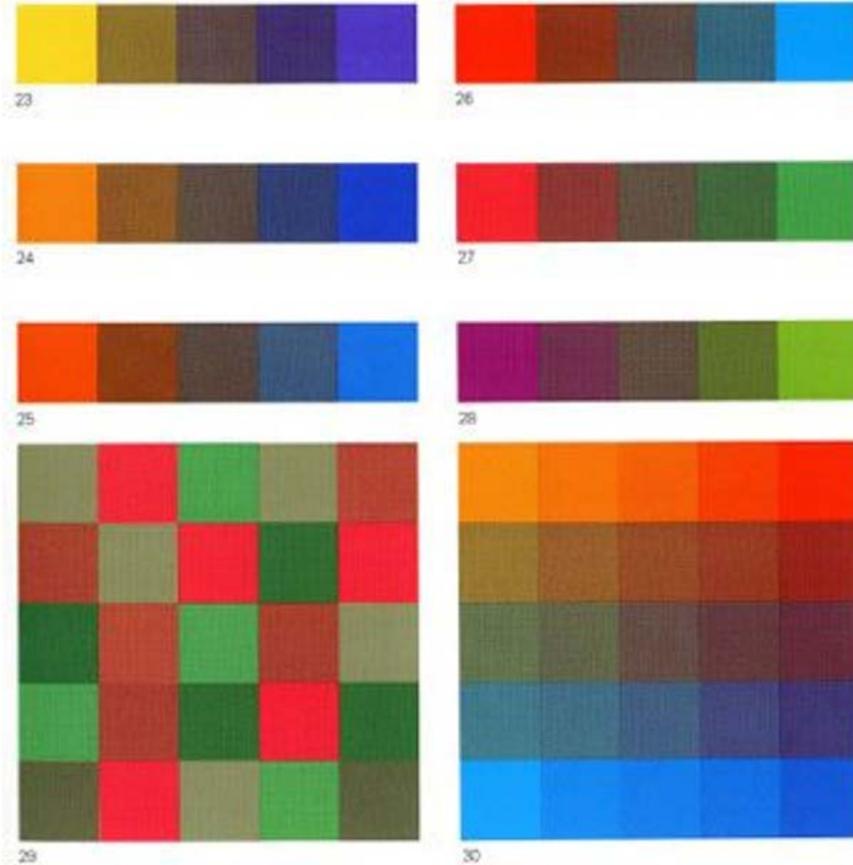


Guitar on Mantelpiece 1915
by Pablo Picasso

Cold-warm contrast



Complementary contrast



Itten's Seven Colour Contrasts

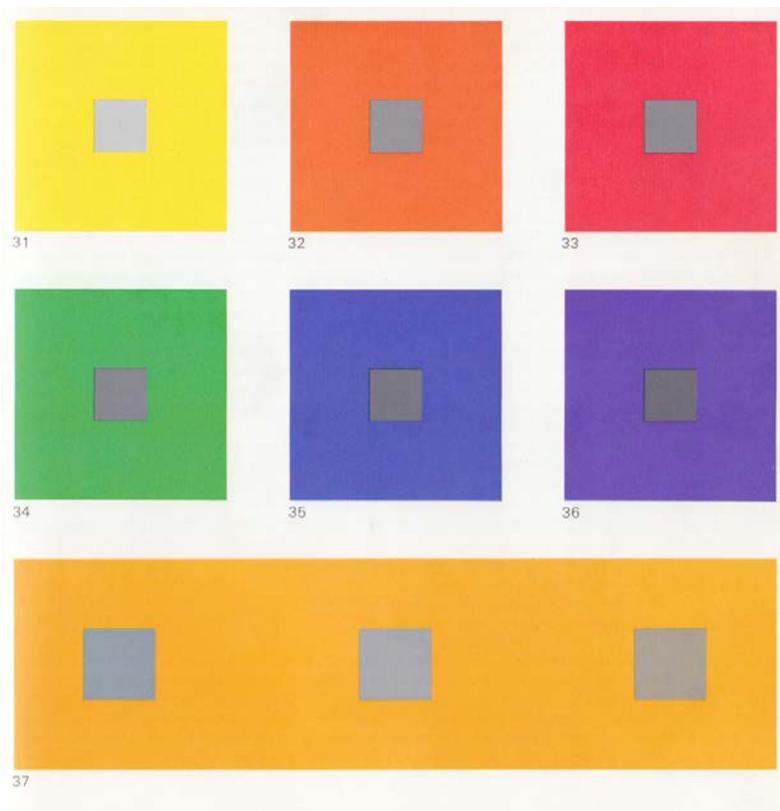


Montagne Saint Victoire by Cezanne



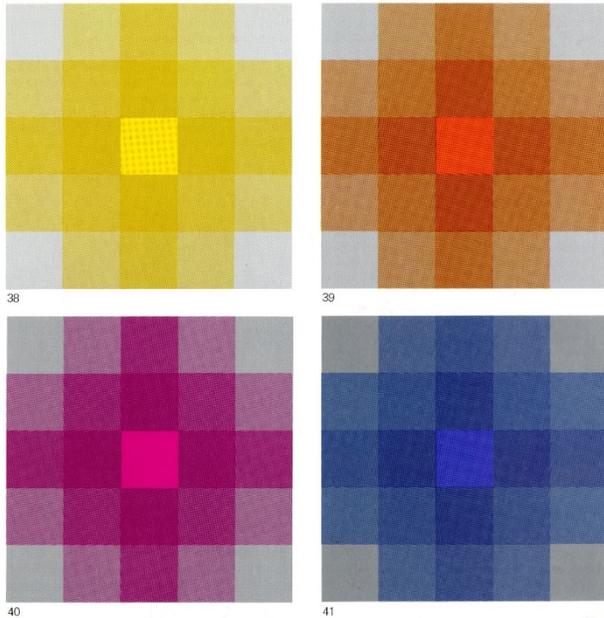
Madonna of the chancellor rolin
by Jan van eyck

Simultaneous contrast



Contrast of sauration

Contrast of saturation is the contrast between, pure, intense colors and dull, mat, diluted colors



Magic Fish by Paul Klee



Le Piano, Matisse

Contrast of extension

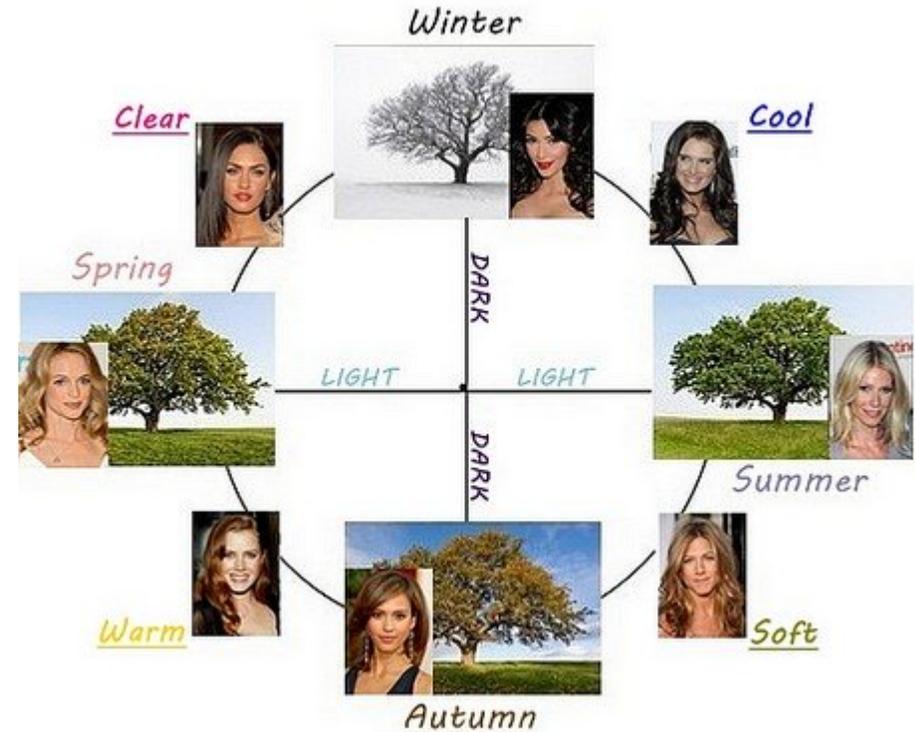
Contrast of extension involves the relative areas of two or more color patches. It is the contrast between much and little, great and small. Two factors determine the force of a pure color, its brilliance and its extent.



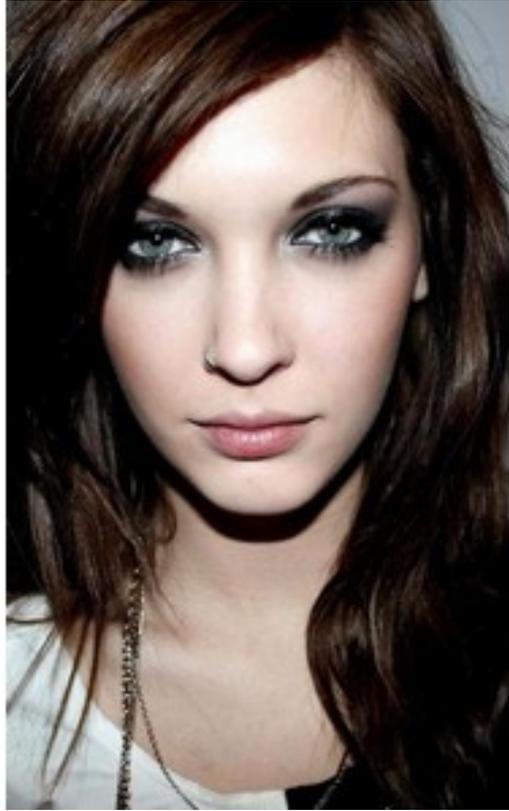


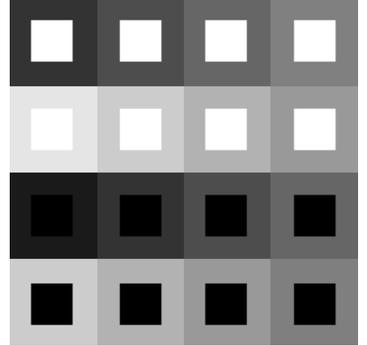
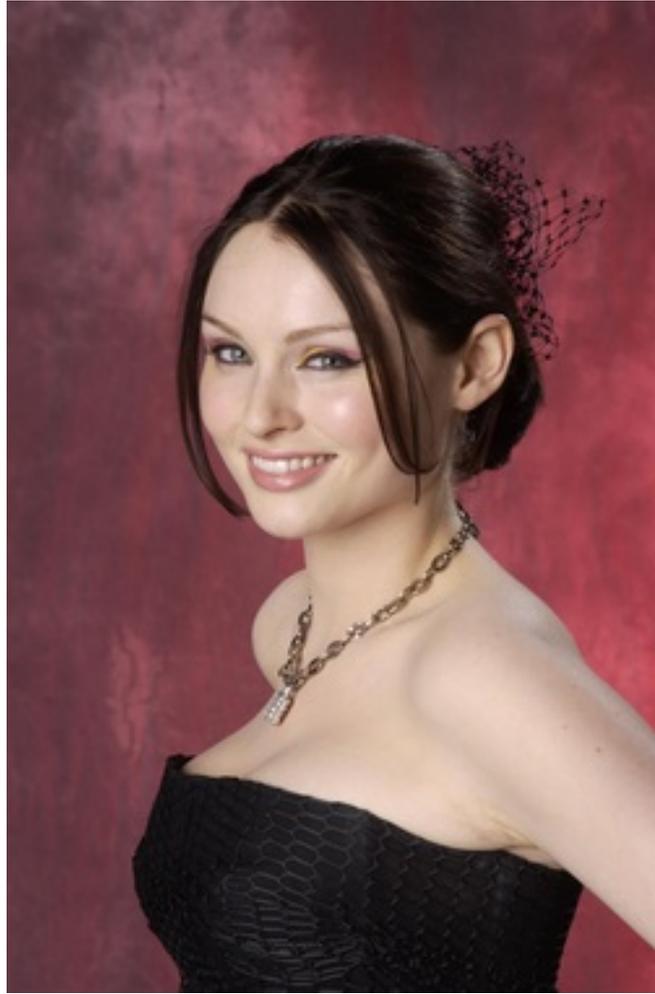
Contrast of Extension- Landscape with the
fall of Icarus

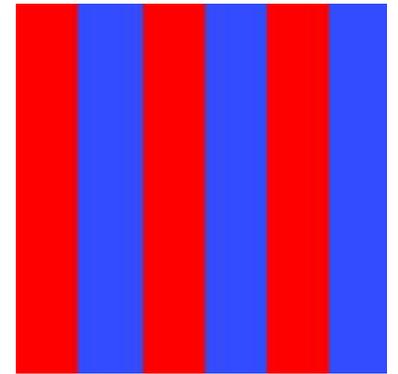
Johannes Itten's colours on cosmetology



Johannes Itten and the Seasons color exercise







Winter Variations

Sunset Winter



Firelight Winter



Silver-Haired Winter



Snowfrost Winter



PLANNING BODY DESIGN WITH HARMONY OF SEASONS COLOR THEORY

111

Autumn Variations

Gentle Autumn



Golden Autumn



Silver-Haired Autumn



Striking/Bronzed Autumn



PLANNING BODY DESIGN WITH HARMONY OF SEASONS COLOR THEORY

113

COLOR ME A SEASON

A Complete Guide to
Finding Your Best Colors
and How To Use Them



KINDLE
EDITION

EASY AND FUN TO FOLLOW!

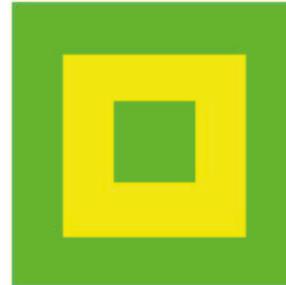
by Bernice Kentner

sanguine animated

1. Do you love parties and other people?
2. Do you find yourself doing a lot of talking at a meeting or gathering of people?
3. Do you like to spread yourself around to a lot of friends rather than one specific person?
4. Do you feel you look younger than you actually are?
5. Women: Would you choose a bright red dress, rather than gray?
6. Men: Would you pick a colorful tie rather than a plain pattern with a conservative design?
7. Do things pop out of your mouth when you least expect them to?
8. Would you be described as witty rather than reserved?
9. Are you usually very optimistic?
10. When you are depressed are you really down but rally quickly?
11. Do you have a lot of unfinished projects that you are sure you will finish one day?
12. Are you quite inventive of ways to get out of work?
13. Do you have a difficult time making decisions, such as which movie to attend or which ice cream to order?
14. Is walking in the rain or romping in the snow equally enjoyable to you?
15. Do you leave a mess and feel comfortable in it until you are forced to clean it up?

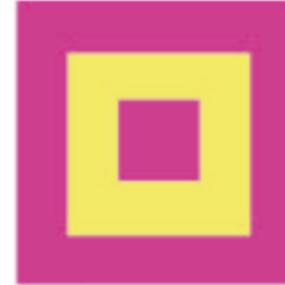
If you answer yes to many of these questions you may be a **Spring**.
YIN YANG TYPING with PSYCHOLOGY, HANDS, VOICE.
www.16seasons.com. personality quiz from Bernice Kentner's
Color Me A Season.

youthful



open

vital



luxurious

hopeful



kinetic



WARM & RICH

warm autumn

CARDIGAN EMPIRE

examples



hair

deep golden blonde to medium golden brown, red or auburn



eyes

brown olive green dark hazel



skin



best colors

Spicy, earthy, and golden in both rich and muted tones



worst colors

dusty pastels, cool bright colors



WARM & RICH

deep autumn

CARDIGAN EMPIRE

examples



hair

med to dark golden brown or brown-black, possibly with red highlights



eyes

dark brown dark green dark hazel



skin



best colors

bold warm colors



worst colors

soft pastels and dusty tones

