

FASHION



THE VICTORIAN ERA  
&  
THE CORSET

# THE VICTORIAN ERA & THE CORSET



# THE VICTORIAN ERA & THE CORSET





EFFECT  
OF AN  
**OLD  
STYLE  
CORSET**

**THE  
NEW  
FIG-  
URE**





ORIENTAL  
INFLUENCES  
“EXOTICISM”



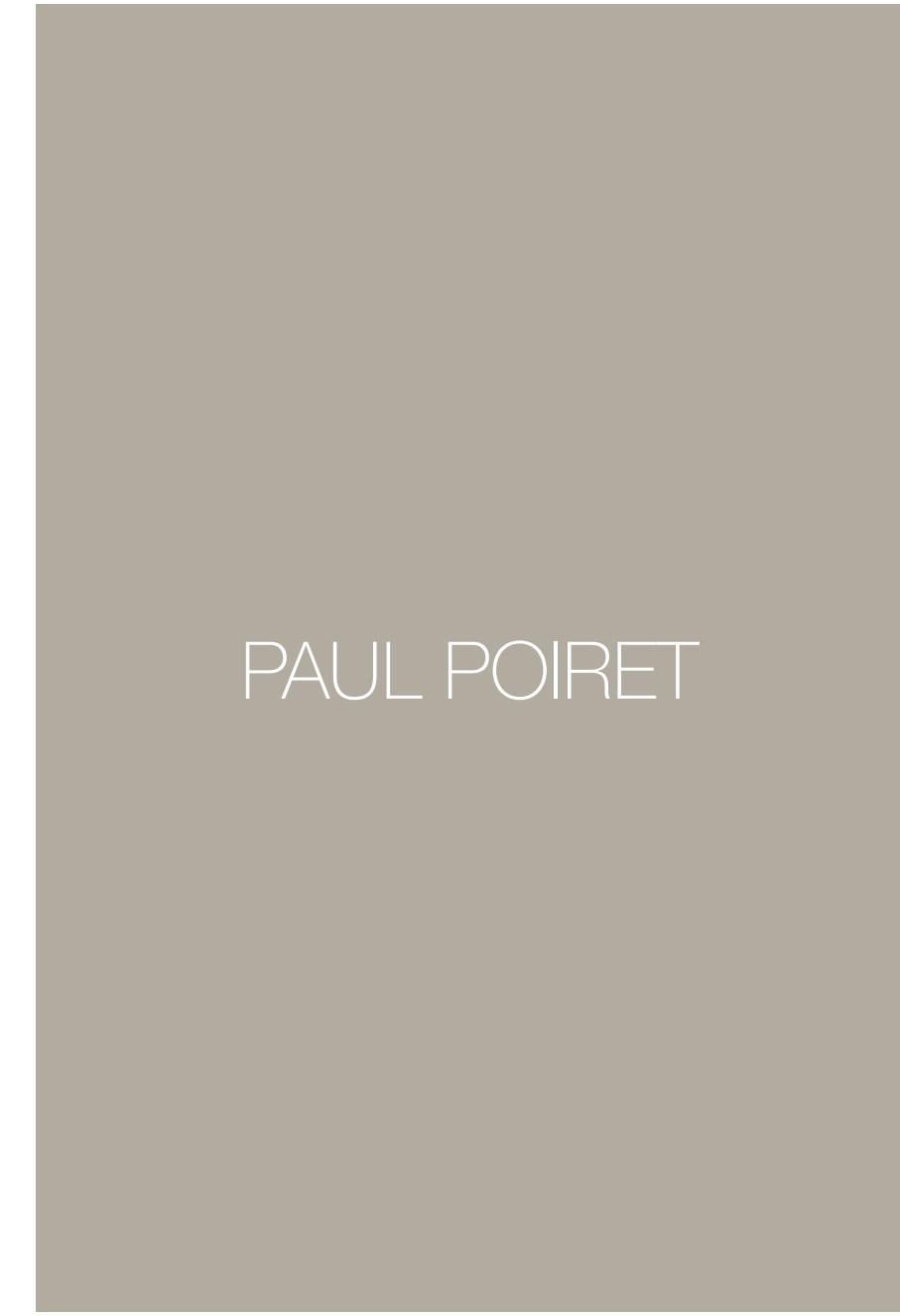
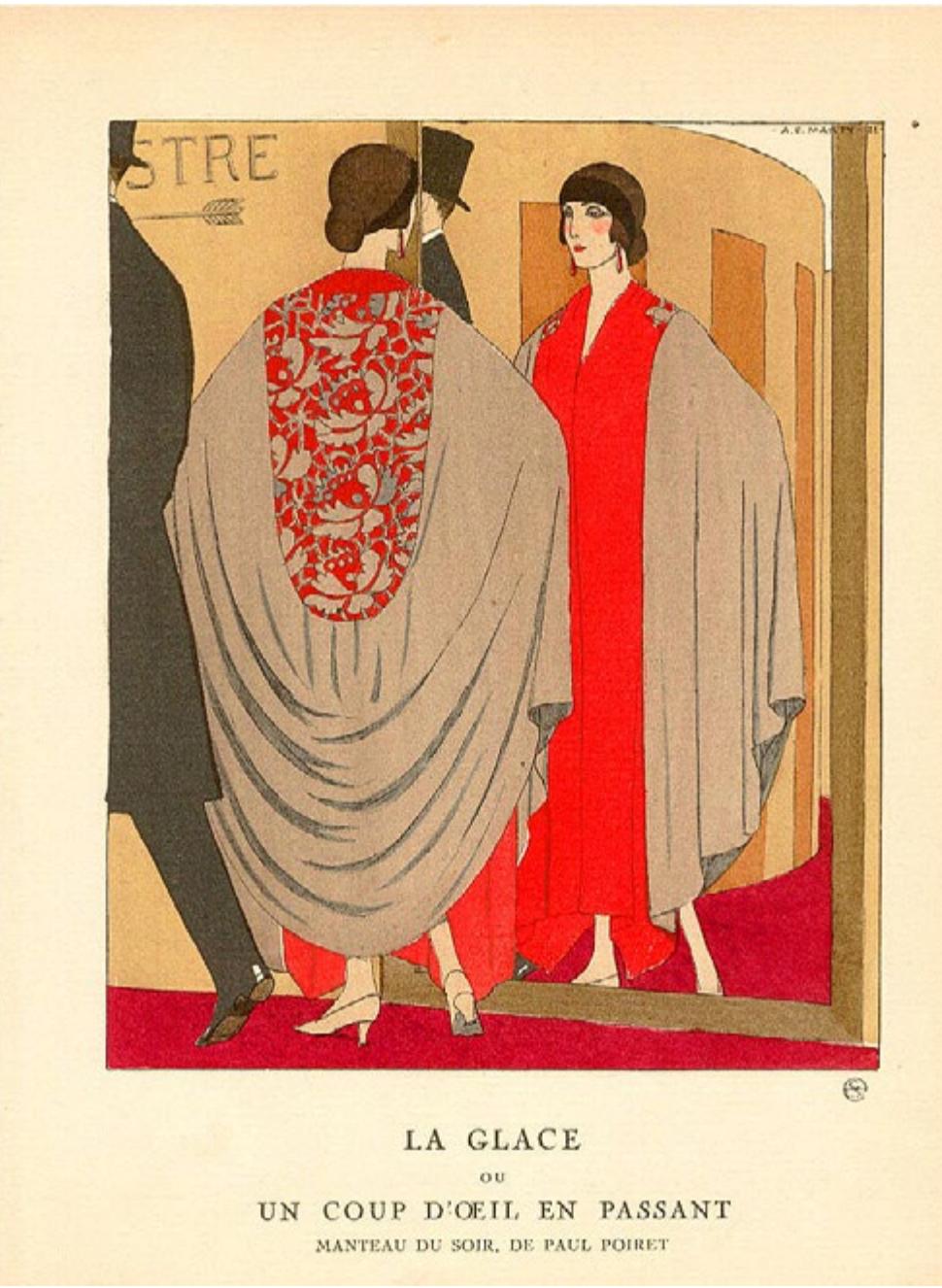


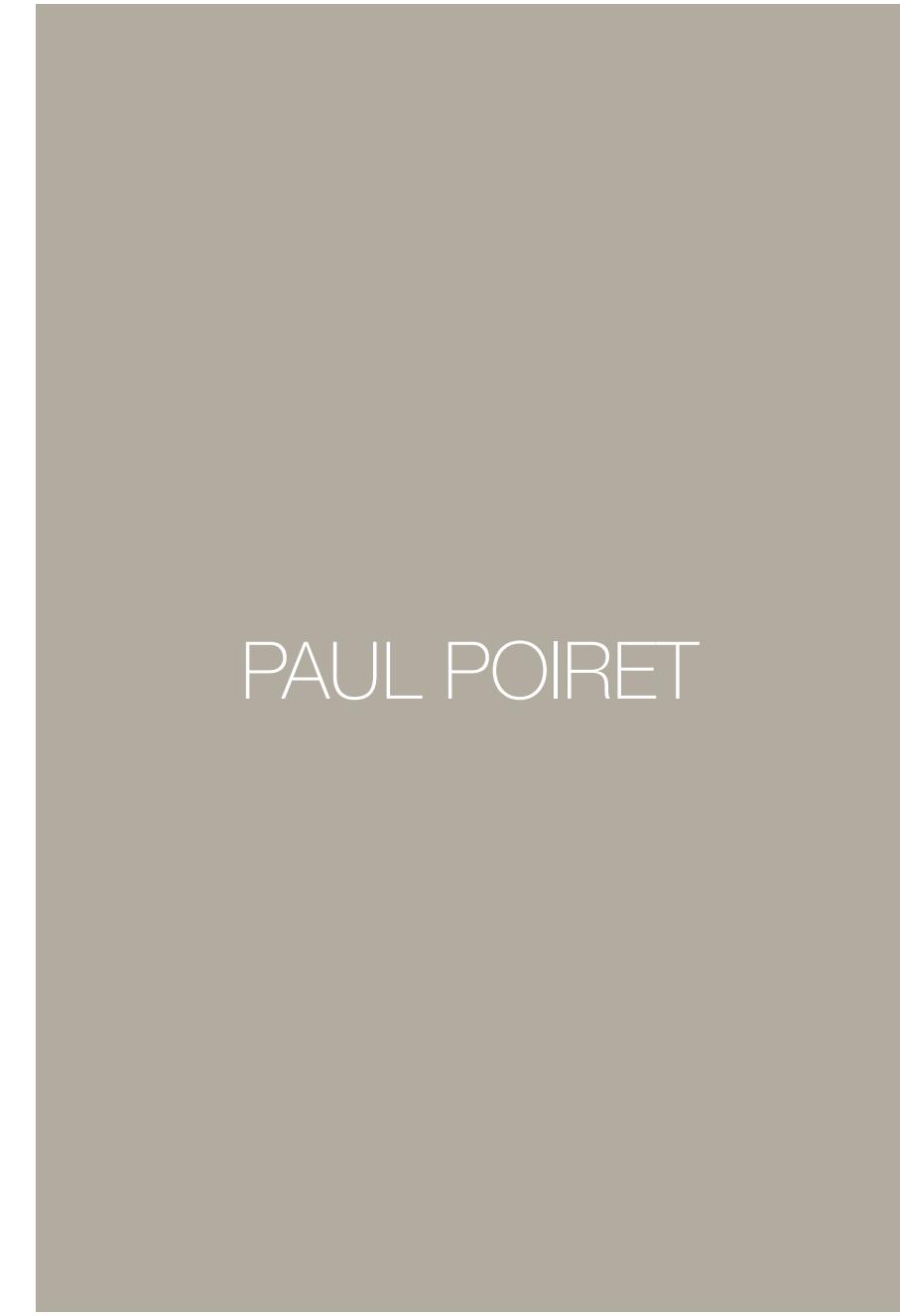
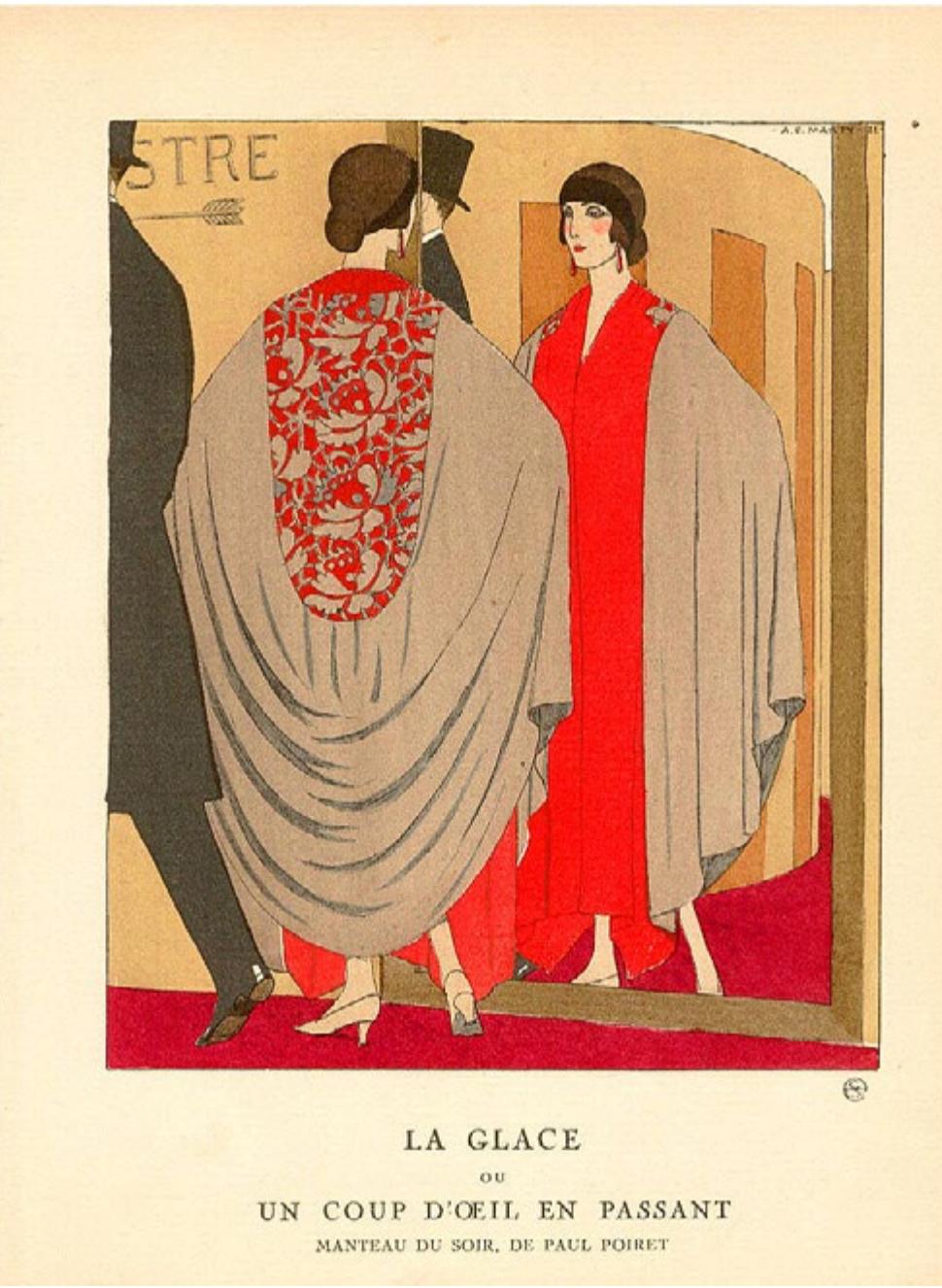
## ORIENTAL INFLUENCES “EXOTICISM”



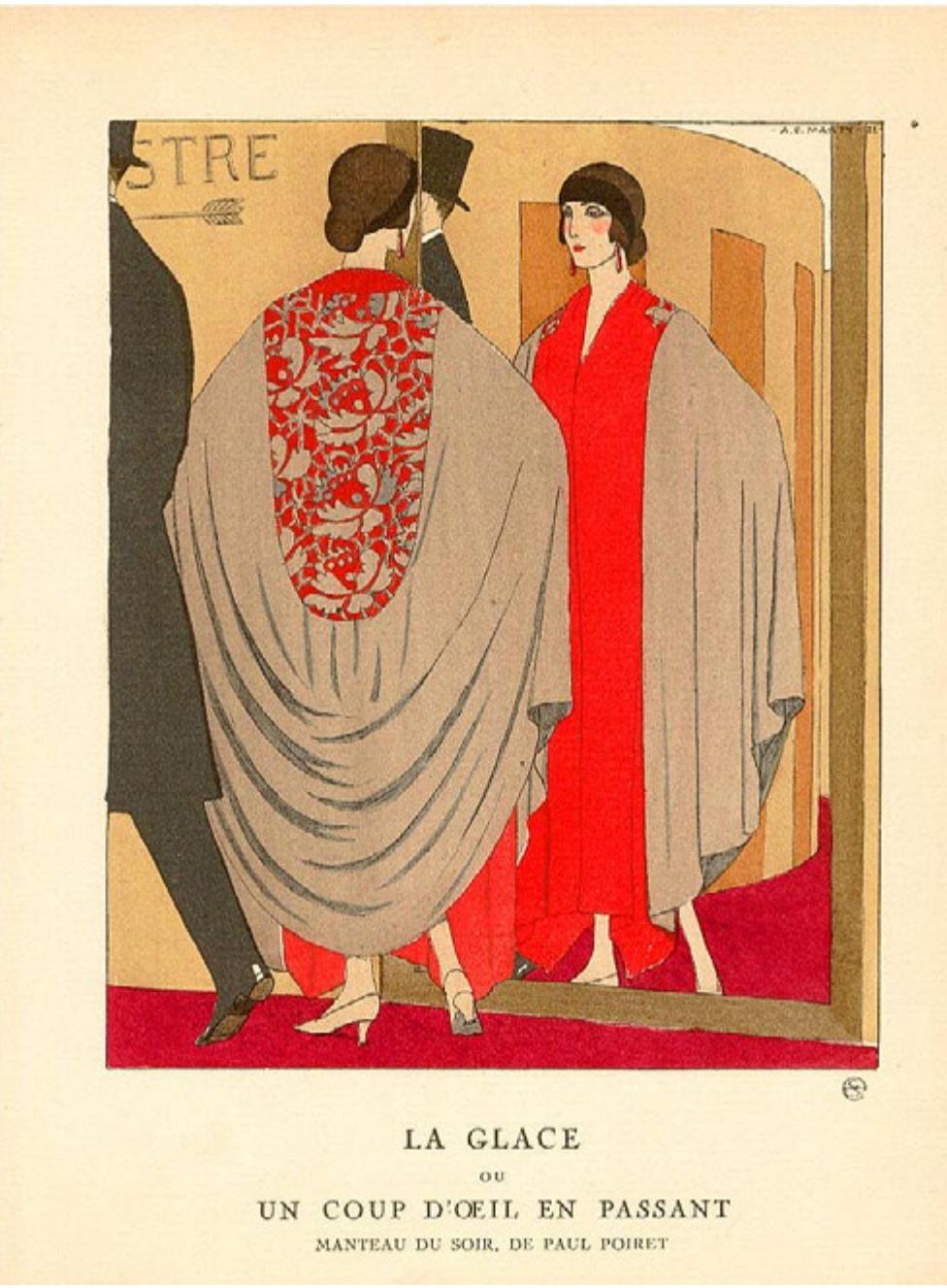


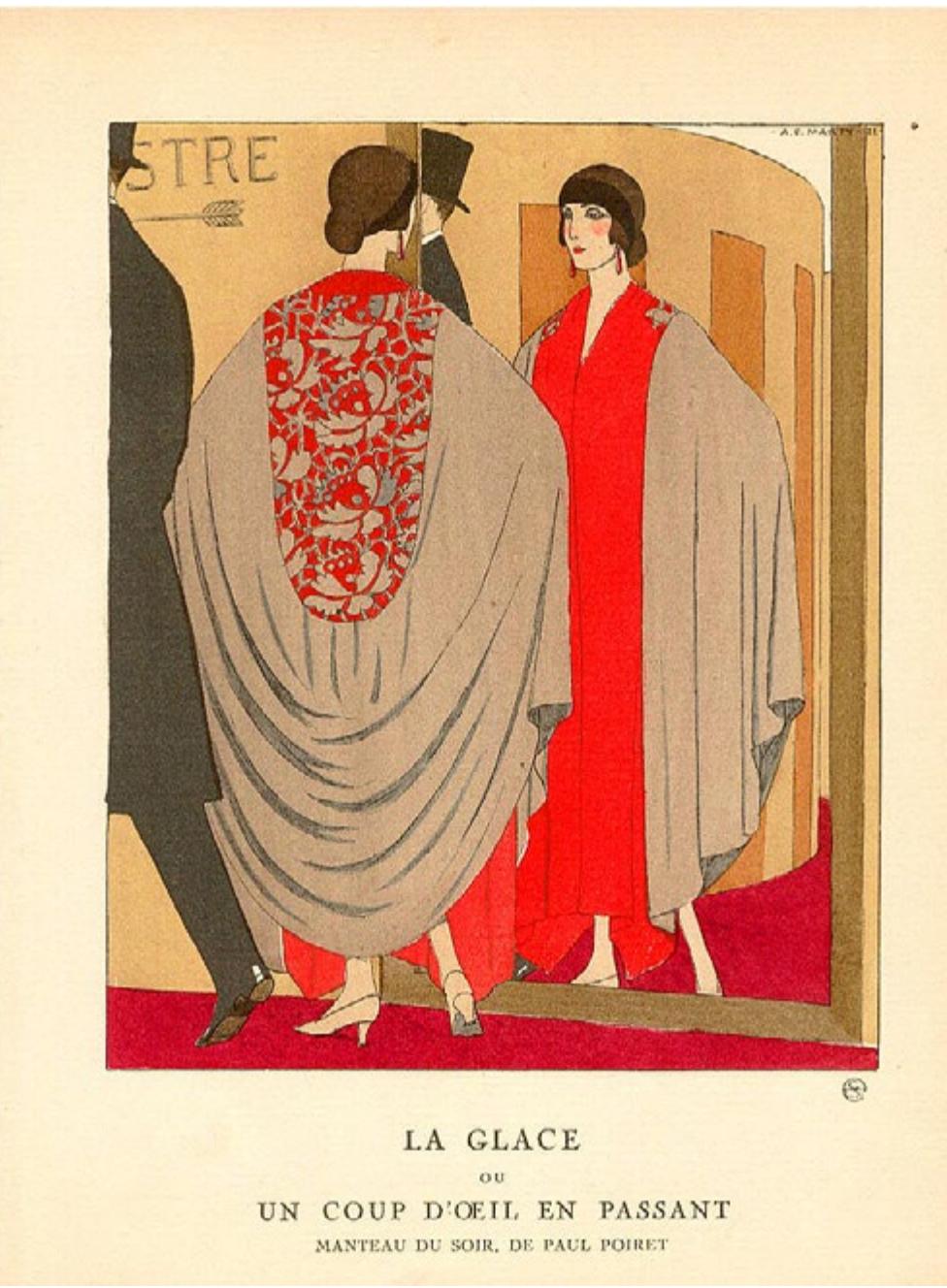
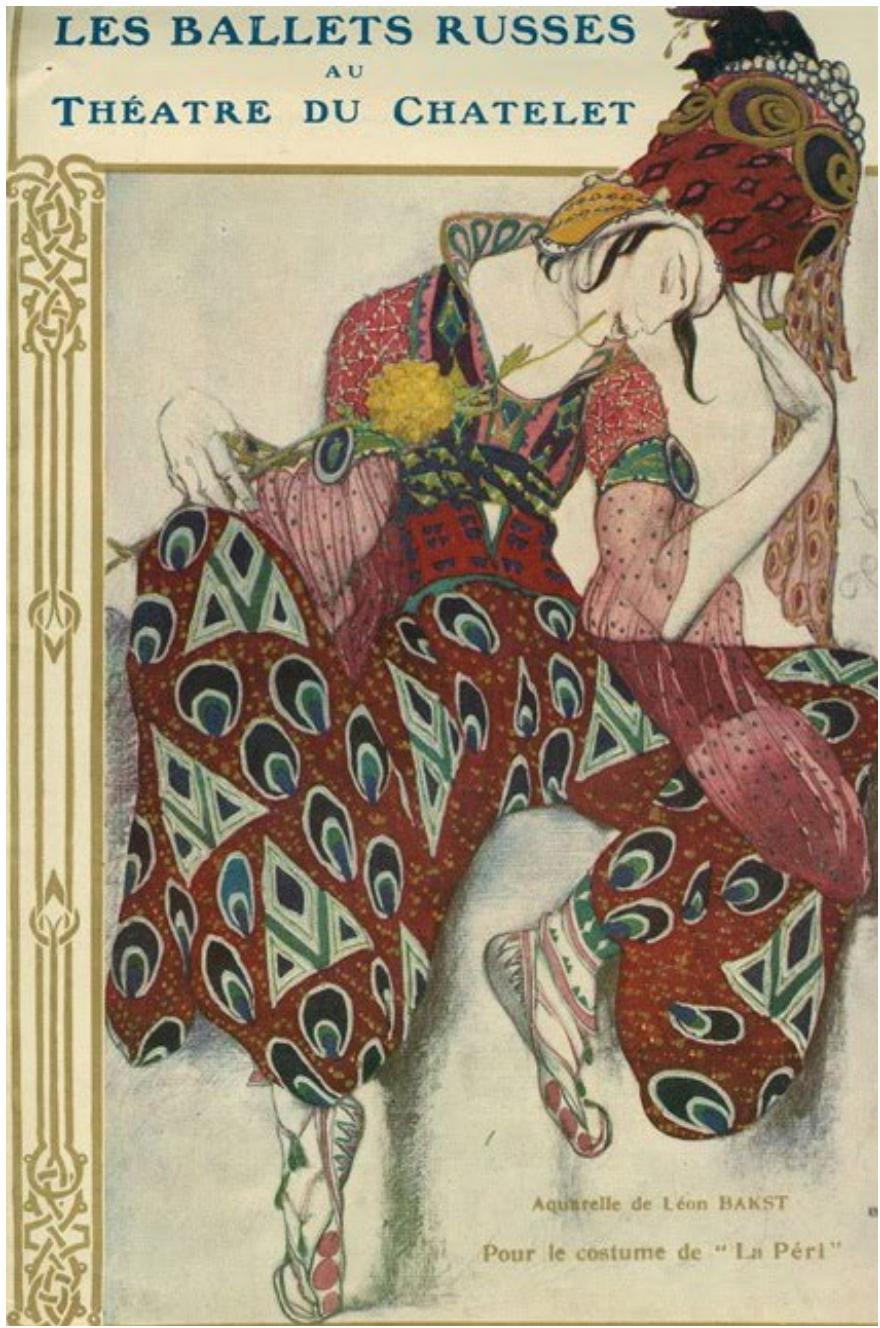


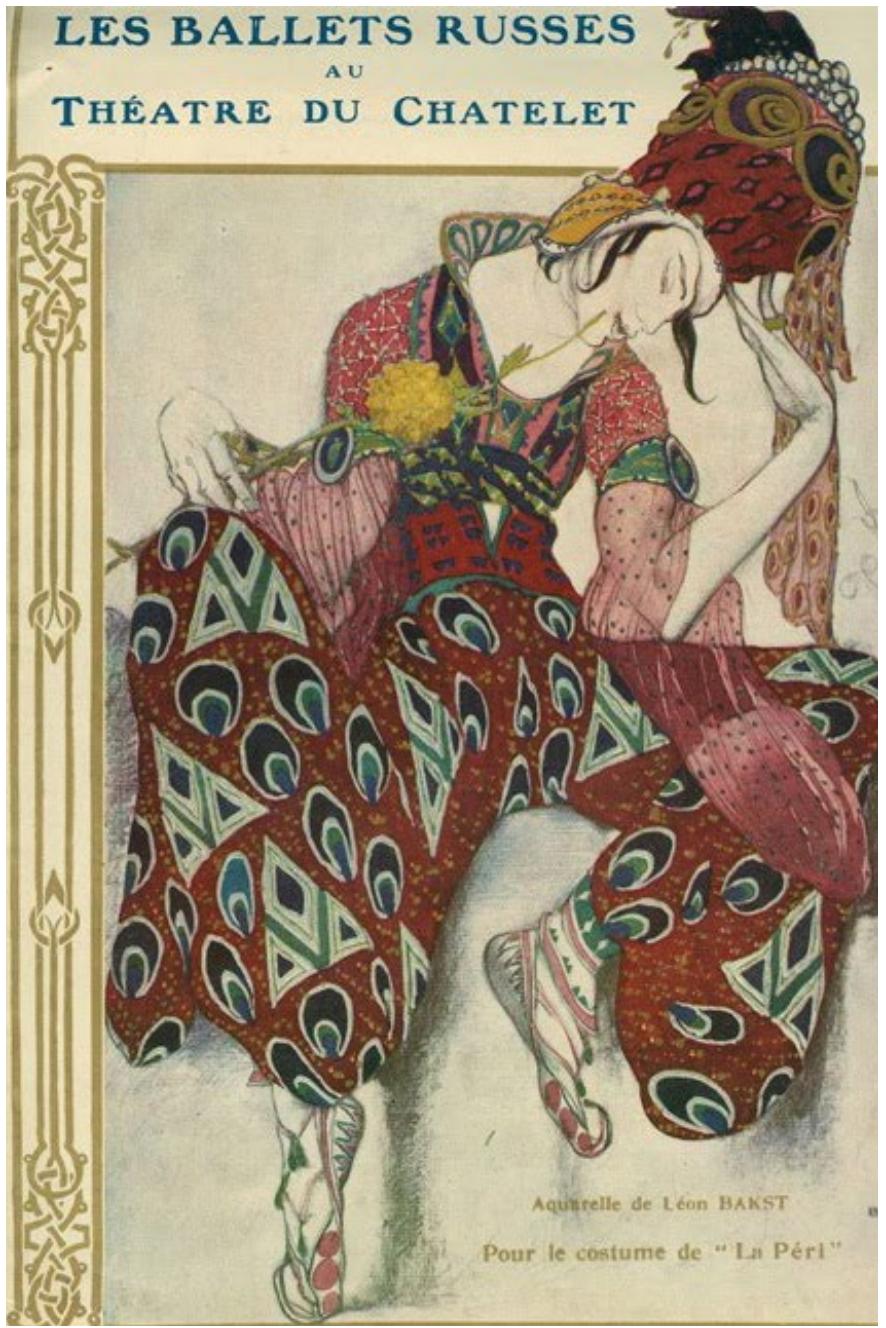


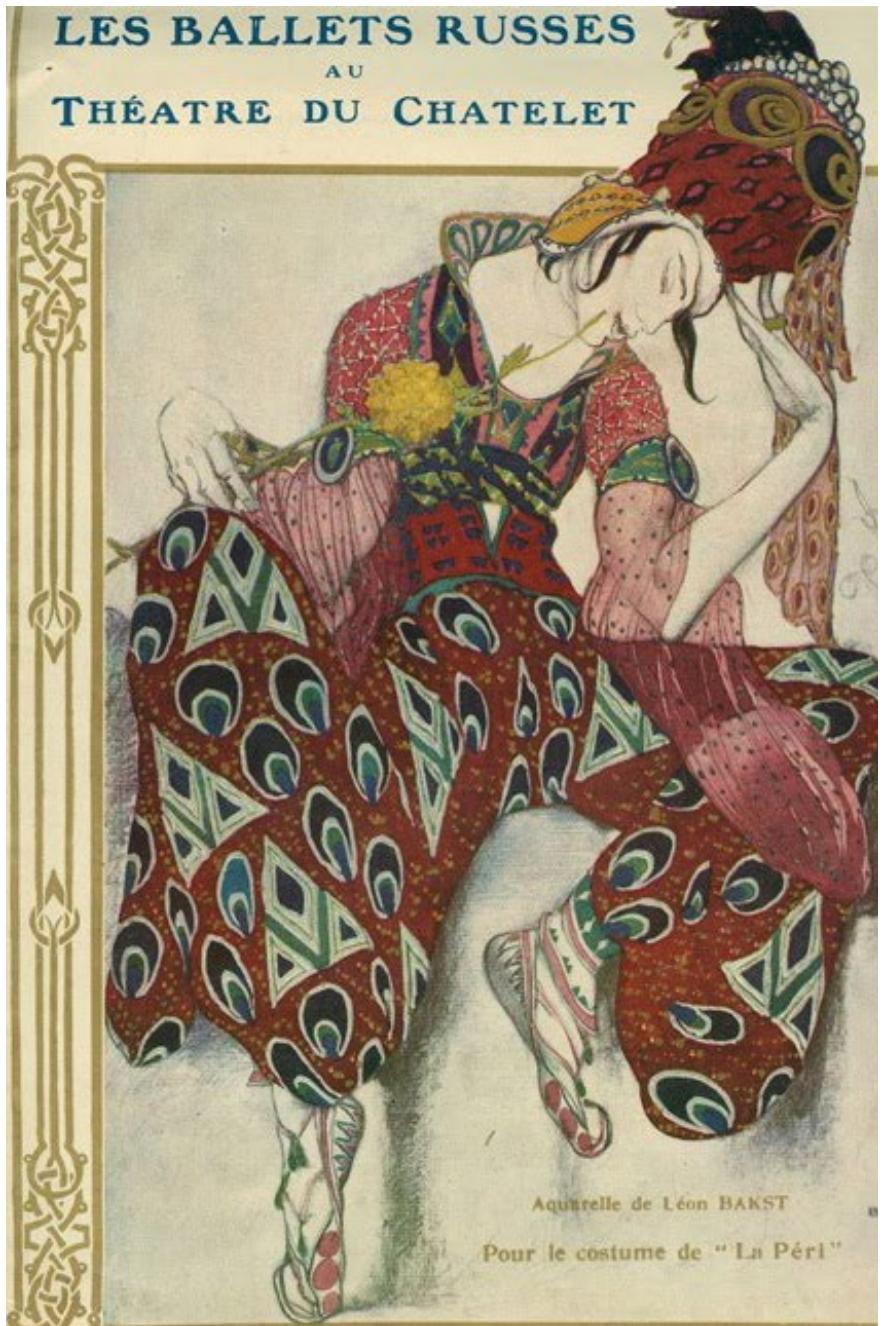


PAUL POIRET

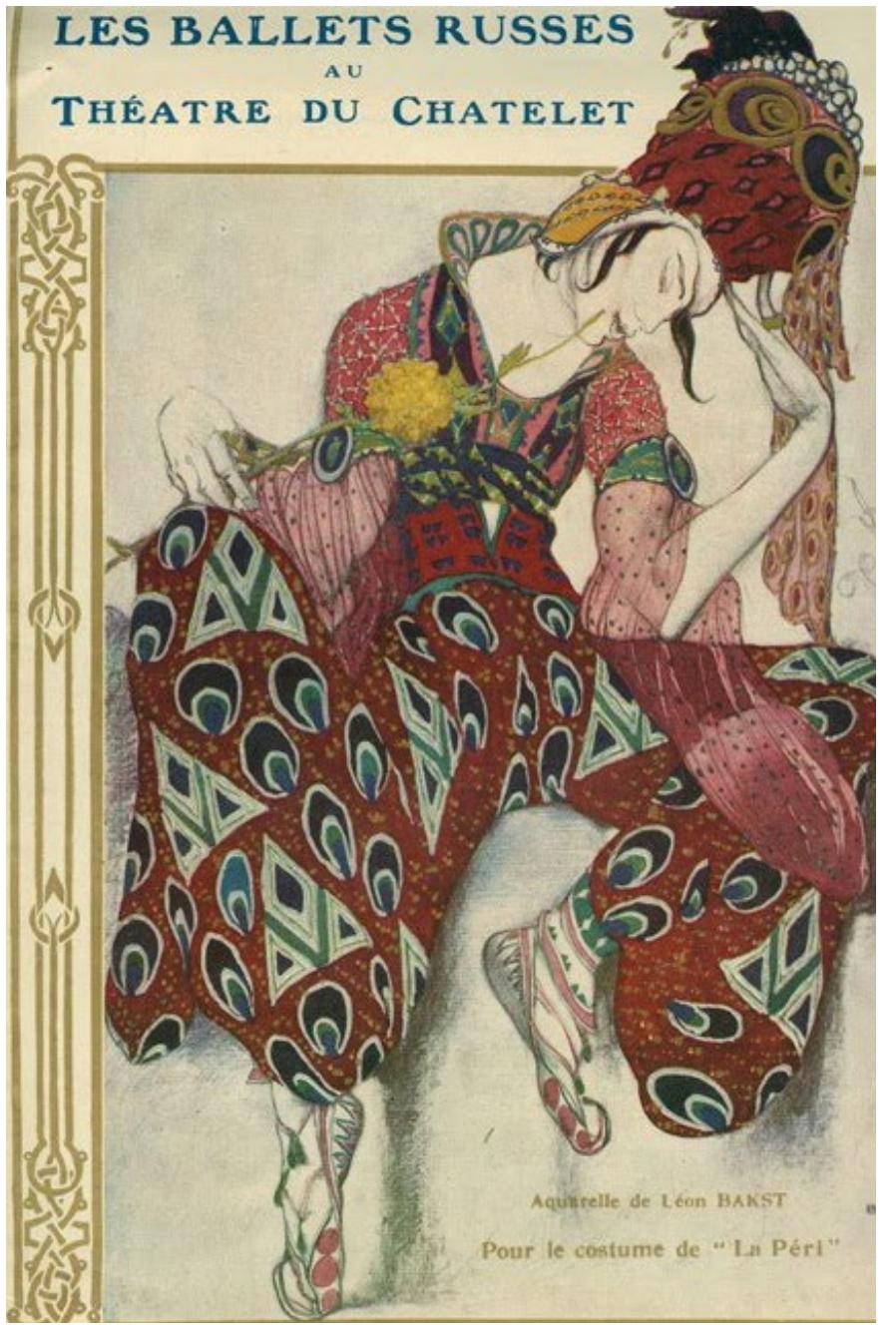








BALLET RUSSES  
&  
LEON BAKST











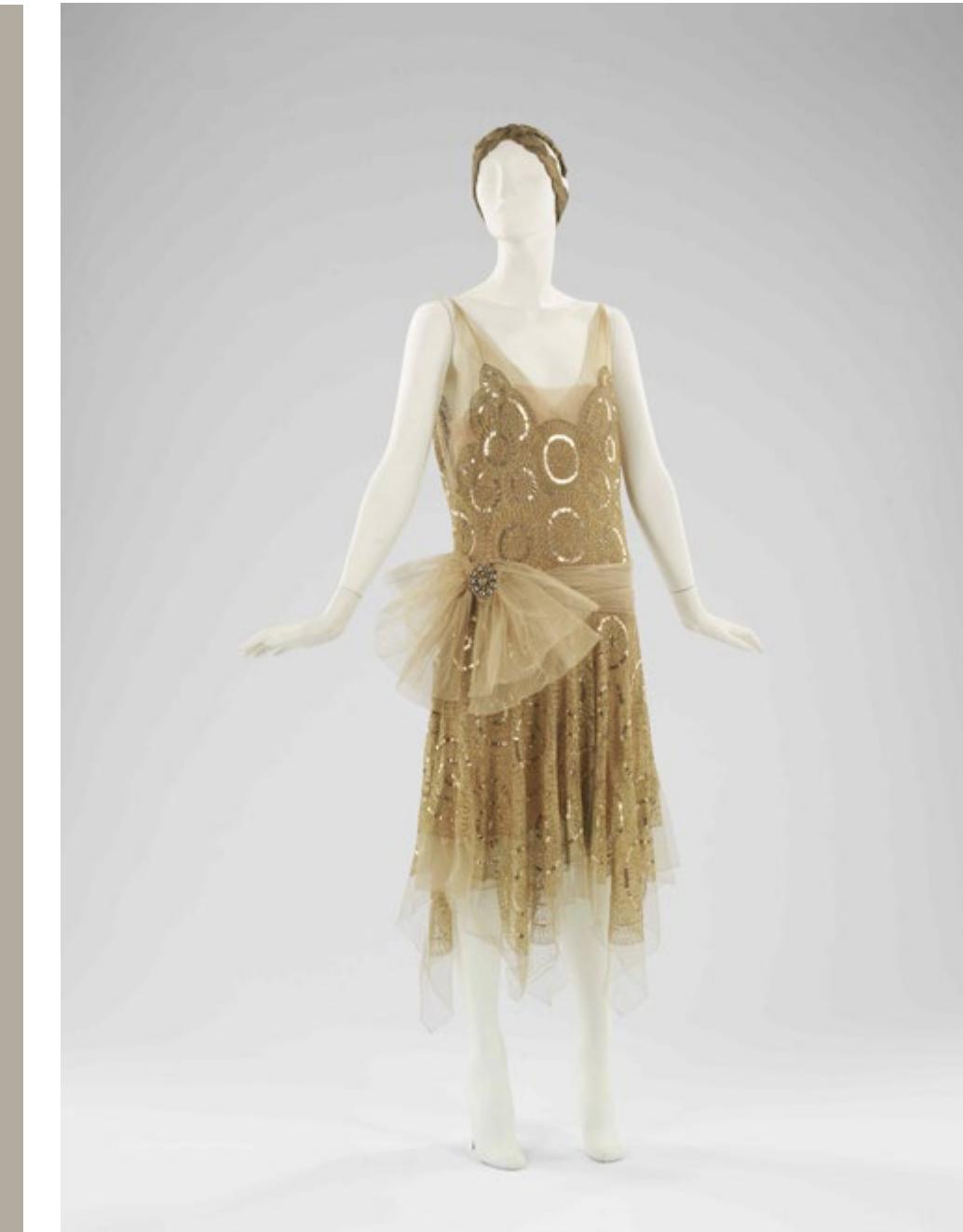
*« Très Parisien ».*

N° 1. — 1923

Création ALICE BERNARD

EMERALD. — Robes de Majunga dont le chic réside dans l'art de ces draperies et la somptuosité des broderies.

# ART - DECO



Création ALICE BERNARD

EMERALD. — Robes de Majunga dont le chic réside dans l'art de ces draperies et la somptuosité des broderies.

ART - DECO



MINISTÈRE DU COMMERCE ET DE L'INDUSTRIE

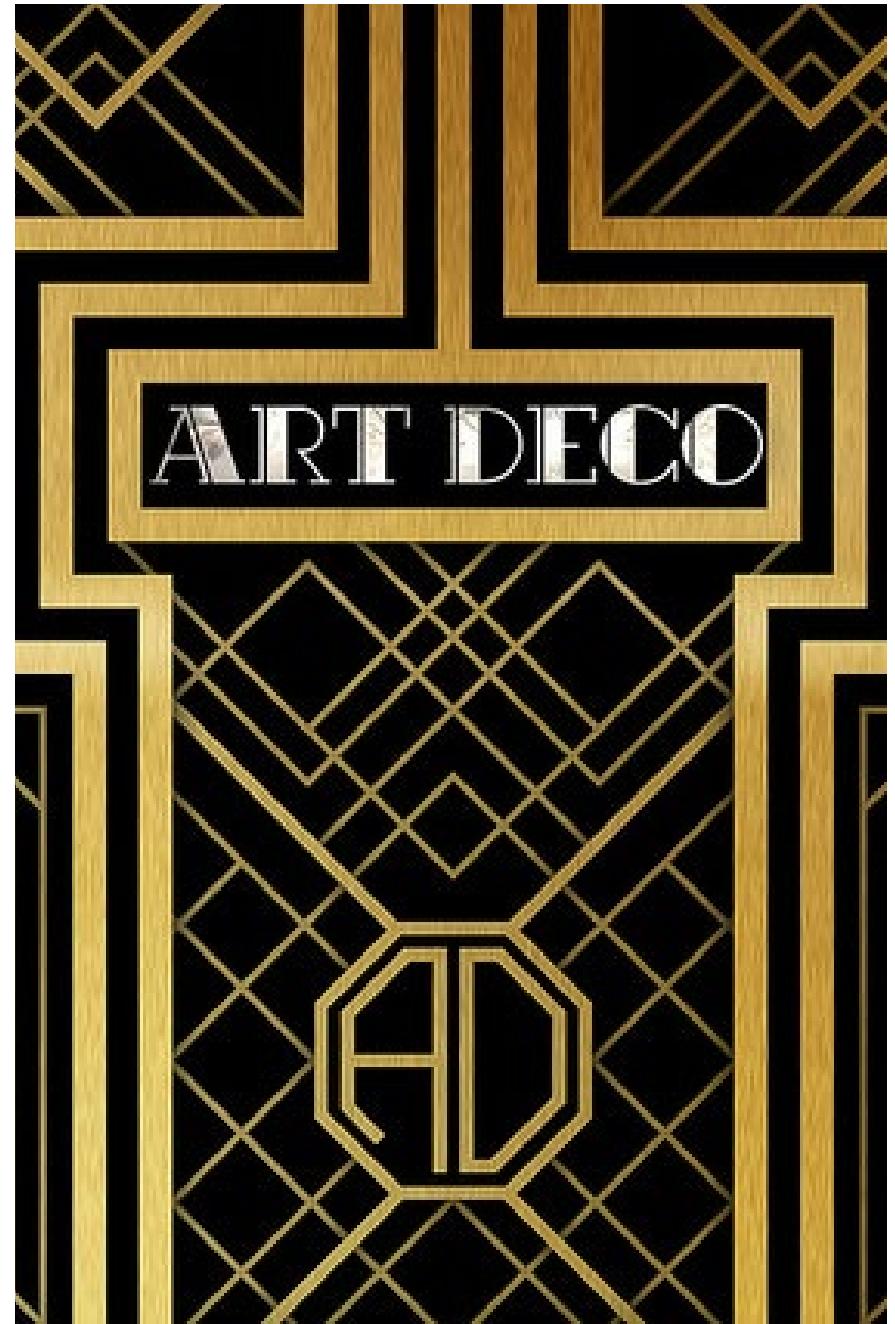
**PARIS-1925**



EXPOSITION  
INTERNATIONALE  
DES ARTS DÉCORATIFS  
ET INDUSTRIELS  
MODERNES  
**AVRIL- OCTOBRE**

IMPRIMERIE DE VAUGIBARD, PARIS





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