

Honours Programme

ART AND RESEARCH

2013-2014

For the last six months, a selected group of nineteen talented and dedicated bachelor students from both the Rietveld Academie and the UvA have been participating in the honours programme ART and RESEARCH, which stimulates a productive interaction between forms of artistic and scientific research.

In the afternoon of Friday April 11th, the students of the 2013-2014 honours programme will give a first public presentation of their research proposals. The presentations will take place before an audience of experts, who are invited to respond with helpful comments, questions, and useful insights. We will highly value your input on the students' research projects and therefore invite you to participate in this event.

We look forward to welcoming you there. Space is limited.
To confirm your presence please RSVP **before April 4th** to:

Cato Cramer
Coordinator
Honours Programme
ART and RESEARCH
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Students

Anastasia Pandilovska
Annemiek Geel
Baha Görkem Yalim
Bastien Gachet
Brenda Guesnet
Céline Hürzeler
Chris van Diemen
Deborah Schrijvers
Florian Jomain
Freja Kirchheiner
Giulia Crispiani
Kristian Mølberg Meyer
Laura Dima
Lenneke Vos
Maïa Wolf
Chi Nguyen
Rosanne van der Voet
Sofia Dupon
Tiemen Wind

Tutors

Maartje Fliervoet
Paula Albuquerque

www.artandresearch.nl

Friday 11th of April
13:45 Doors open
14:00 to 16:00 Presentations
16:00 to 17:00 Drinks

Waag Society
De Waag | Nieuwmarkt 4 | 1012 CR
Amsterdam

Theme:

Inner/Outer Transitions Of Being

Subthemes

After the initial phase laying out the foundations of scientific research and artistic practice, as well as the search for a common theme, the participants have divided into subgroups to work on projects of their own:

Getting to the Thing

In our objectifying process we make a separation between ourselves as a subject and the objects. Our research is about getting besides this way of perceiving and see if we can develop tools to see the world without objectifying, so, also without the created separation between subject/object. Bastien, Chi, Freja, Rosanne, Tiemen

Water is the Bridge

We are interested in researching the dynamics of the elements “image/language/experience” and the way they inspire creativity, through the process of: intention, interpretation and mediation, resulting in the reshaping and replacing of these elements. Anastasija, Deborah, Giulia, Maïa

Objecting Context

We are interested in mass-produced objects that have become charged somewhere in the process. We collect them. But even objects that apparently do not seem charged in the beginning - for example a dried apple - have become an inseparable part of our collection, with a story of its own. So how to handle these objects? Where does their charge originate? Could we, as the masters of context, control these objects? Brenda, Chris, Florian, Görkem, Sofia

Does it come in Black?

Only one thing in life is certain: The fact that it has an end. This would make death the most normal thing, since we know for sure that it will happen. But how are we dealing with death and the notion that we are mortal beings? Annemiek, Céline, Kristian, Laura, Lenneke