

PAVED PARADISE

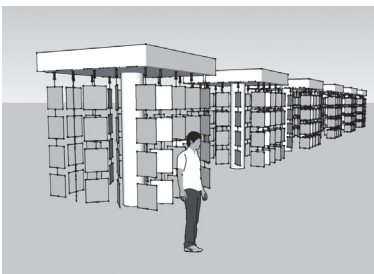
The Dogs of Shame - performance and video projection

the dogs of shame are a group of dogz thatz ar e lookin for ourz. its a dog eats dog world and we guna be da first onez to bite first. Da dogs is going to do a performance about michea jackson cus we think that he is a dog of shame also. Its ON--- oooooohhhhh- Its on. The Dogs Of Shame poop boob



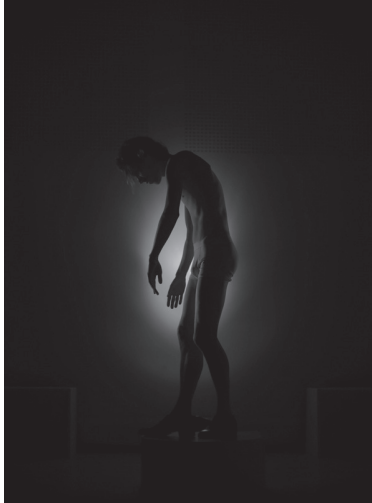
Peter Vink - installation

An installation specially made for the Paved Paradise project and based around a row of seven pillars which are present in the parking lot P3 of the Amsterdam RAI. The square shape on top of each pillar is the starting point of this artwork. The hanging, rotating squares are following this shape around each pillar and will be transforming this whole area into a "dynamic square paradise".



Thijs Elich - performance

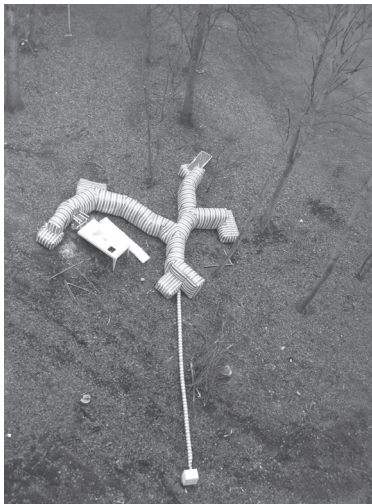
Matteo - opera in 16 leitmotivs
When Wagner invented the so-called leitmotivs; emotions linked to the music, opera got a deeper dimension that Elich works with in his 'opera in 16 leitmotivs'. He uses the final chords of 16 different operas in creating a new piece. The suffering hero.



Kaleb de Groot & Roosje Klap - inflatable

Artists Kaleb de Groot and Roosje Klap made this inflatable while living in China, following the exact rigid structure of the honeycomb Bijlmer flats of their home.

Knowing that the air pressure would never be able to withhold this geometrical form, it thus becomes a playful form balancing between the pushing and pulling powers of air and fabric.



Vicky & Ron - band

Vicky and Ron are Vicky and Ron. We tried to be a band and then we became one. Playing with band cliches and performing in unusual settings are our fortes. Transparent and disarming in both music and texts. It's as much indie as it is hip hop. And some country music in between.



Daniel van der Veer - installation

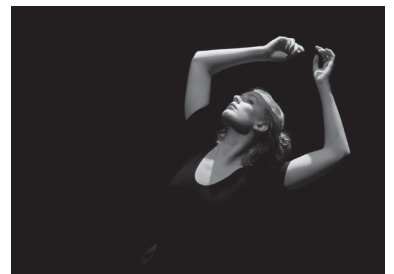
An installation with architectural stacking, melted into the 'projected' city. A skyline in the corner of the parking lot, which appears above the horizon of the parked cars.



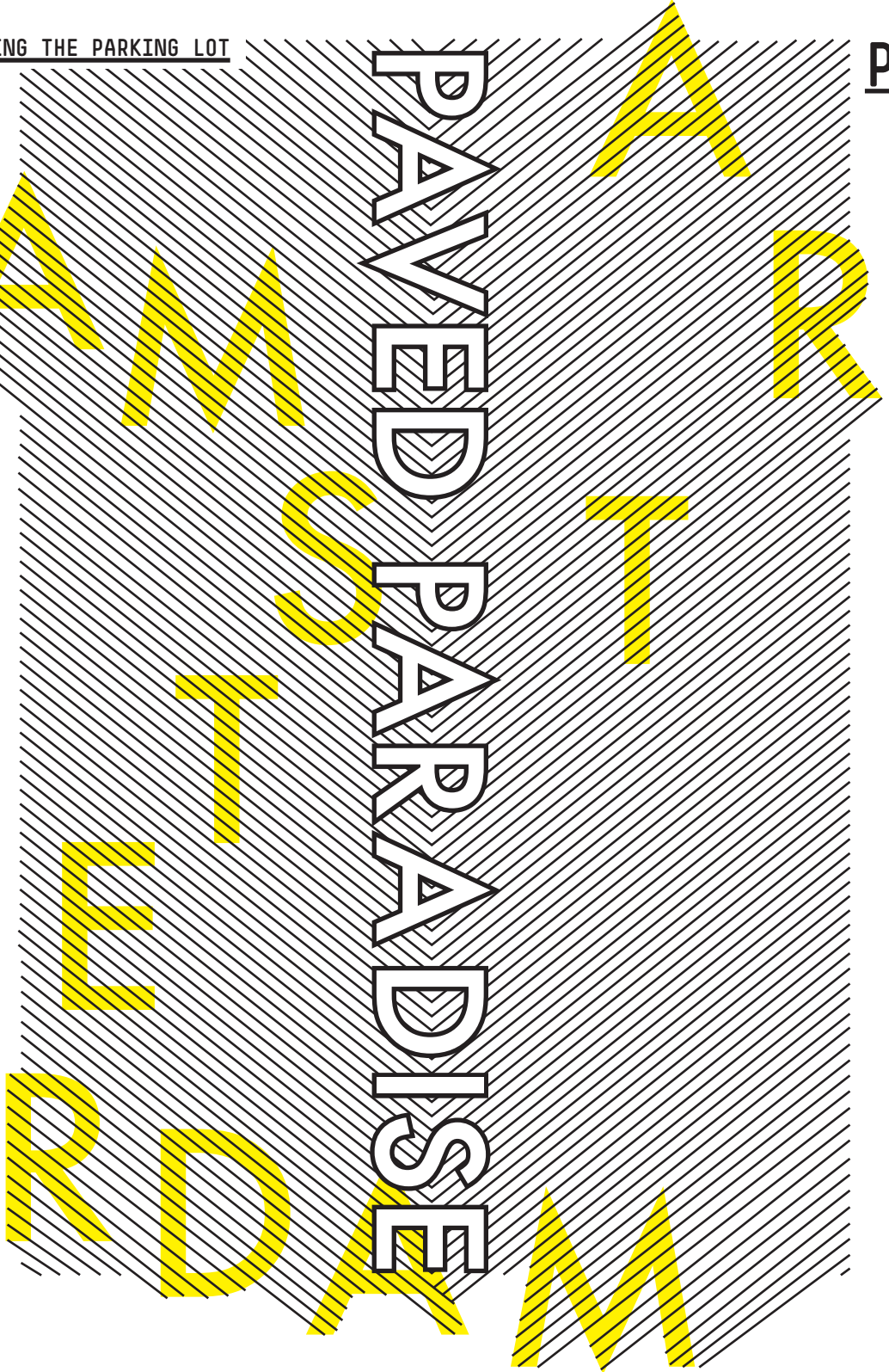
Alma Söderberg - dance

"There may be troubles ahead, but while there's moonlight and music and love and romance... Let's face the music and dance."

Alma Söderberg is exploring, questioning and reinventing entertainment - for herself and for her audience. She manipulates her breath, voice and movement to (re)create a sense of "the live" - music and dance.



CURATORS: Christine Platt, David Benz, Karoenja Woudenberg, Luis Rodil-Fernández and Sarah Berckenkamp
Mentored by Maaik Gouwenberg and Maza de Boer, production assistant: Suzan Kalle



In a project initiated by Art Amsterdam and the Basisbuuro, during a symposium on March 5, 2010, a group of five students from the Rietveld Academy and the Reinwardt Academy have curated the exhibition 'Paved Paradise'.

"Paved Paradise" is another universe we are creating on from the 26th till the 30th of may 2010 at the P3 parking lot of RAI, Amsterdam. As act of infiltration in Art Amsterdam, the works in the parking lot are flashed onto monitors within the actual fair. The artists focus on different aspects of the parking lot, including the typical sound, light, physicality and transitory side of the place. The show developed through 'keywords' like mobility, surveillance and ugliness resulting in a "Paved Paradise" at the parking lot in RAI, Amsterdam. A 'Paved Paradise' where installations change the gloomy atmosphere into mesmerizing images, and live performances challenge well known parking lot clichés".