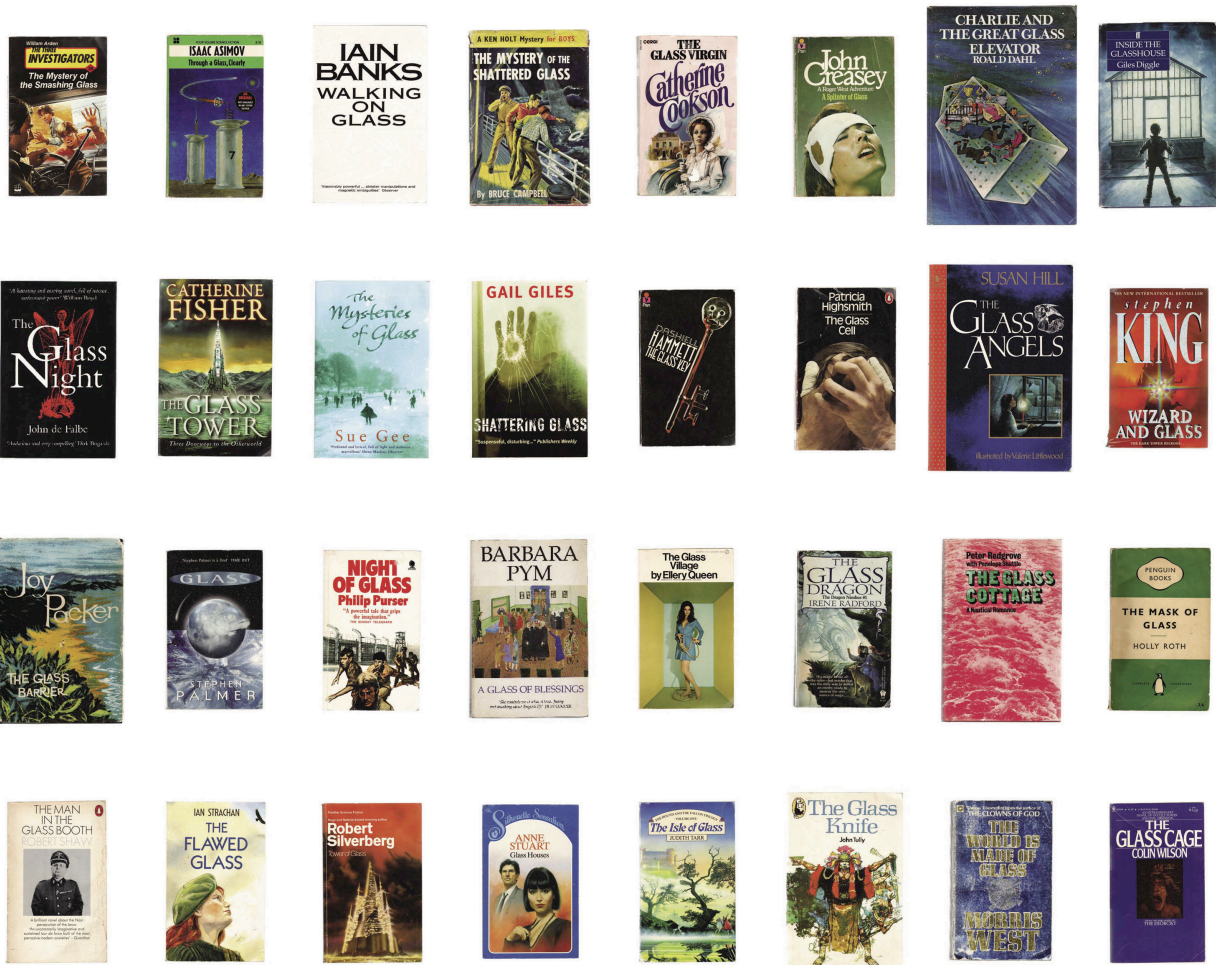


SCRATCHING THE SURFACE - MATTERS OF PERCEPTION

Glass Symposium, Amsterdam 2009

Stichting „Het Centraal Bureau“ & The Gerrit Rietveld Academie Glass Department,
Gemeente Museum Den Haag, Virtueel museum Zuidas.



Work by Jerome Harrington, *The Glass Archive*, 2006. Poster made in collaboration with Bill Edwards.

Dear Colleagues & Students,

This year the organisation 'Het Centraal Bureau' together with glass department of the Gerrit Rietveld Academie, Gemeentemuseum Den Haag, and Virtueel Museum, are arranging and hosting the symposium 'Scratching the Surface—Matters of Perception'. The symposium falls in the year of the glass department's 40th anniversary.

The event reaches out to designers and artists, students and teachers from at least 15 different European academies and other interested. The symposium is open to any one with interest. The symposium has previously taken place in Estonia, 2005 and France, 2007.

From the 9th till 11th of October 2009 there will be a three day program which will consist of two series of lectures, videos screenings and the retrospective exhibition entitled "Glas/s - Gerrit Rietveld Academie Amsterdam 1969 – 2009" at The Municipal Museum in The Hague. The symposium will take place in three different locations; Platform 21, Amsterdam, The Municipal Museum The Hague and The Gerrit Rietveld Academy, Amsterdam.

European glass is highly diverse. The glass department at the Gerrit Rietveld Academy has contributed much to the emancipation of glass as a medium for fine art. In this conference we will be focusing on the experimental and free approach to the medium glass, in order to broaden the

students' awareness of various aspects of its artistic use.

Between the two days of lecture series we will run a workshop, created by German artist Ulrike Möntmann, challenging the participant's thoughts of where they stand in the world. During this workshop the participants are investigating their own life and reality for each year of their life in a word-Matrix, in their own native language. The result will be exhibited in the gym of the Rietveld academy.

It is the hope of the organisation that the symposium will encourage the participants to exchange points of views of their own position as artists and as viewers in our time. The symposium "Scratching the Surface – Matters of Perception" will question and emphasize the awareness of individual realities with which we view the world, communicate and interact. Through exploring various aspects of perceptions and unique ways of executing ideas, we wish to explore the borderlines of working in glass and its theoretical possibilities. Another key element is the philosophical questioning of traditions. How do we define them? By breaking them? When does the dispensing of one tradition evolve into a new tradition? Is it the role as artists to challenge traditions in society?

The price per participant is € 110. - for the three day event, which includes payment for lectures and transport to and from The Hague as well as some dinners and lunches. There is a limited number of 175 participants.

Please email your registration to glass-symposium-2009@rietveldacademie.nl
State how many people will be attending, and please send along all names and contact details of participants.

We look forward to welcome you this autumn to this event which hopefully will lead to challenging discussions and meaningful experiences.

IMPORTANT!!! Please Note:

- Bring warm clothing for our outside BBQ on Friday and our dinner at Sunday evening.
- For Sunday, at the Municipal Museum in The Hague, we are unfortunately unable to provide you with lunch. We kindly ask you to purchase a lunch-voucher at the registration table on Friday, for a price of 9 euros. The lunch voucher are valid for one lunchbox including drinks at Café GEMBER, next to the Municipal Museum.

The Programme

Freddy Tratlhener's sculpture, the student's sculpture project 'Take a seat' and the Pocket-Rocket Show will be on display in and around the Pavilion and the glass department at the GRA during Friday and Saturday.

Friday the 9th of October 2009

Location: Meet in the morning at Gerrit Rietveld Academie.

Welcome at Gerrit Rietveld Academy, Frederik Roeskestraat 96, 1076 ED Amsterdam.

09.30 - 10.30: Registration in the gym of the Gerrit Rietveld Academie:

Register and receive your grab bag.

Deliver your piece for the Pocket Rocket Show.

Buy lunch voucher for Sunday at Gemeente Museum.

10.30: Welcome by Ben Zegers, educational director of Gerrit Rietveld Academie in the gym of the GRA.

10.45 - 12.00: Registration continues in the gym.

Register and receive your grab bag.

Deliver your piece for the Pocket Rocket Show.

Buy lunch voucher for Sunday at Gemeente Museum.

Collect today's lunch bag.

12.00: *We meet in front of the glass department and walk together to Platform 21.*

Programme in Platform 21

12.45 - 13.30: Angela van der Burght; *I SPY/ik Zie ik Zie*

13.30 - 14.15: Anna Viktoria Norberg; *Thread of Thought*

14.15 - 14.30: Short break.

14.30 - 15.30: Robert Wiley; *Art, technology, and the Poetry of Exploration* / Teresa Almeida; *Light and colour in Luminescent art works*

15.15 - 15.45: Coffee-break

15.45 - 16.30: Jerome Harrington; *Between escaping and committing*

16.30 - 16.45: Short Break.

16.45 - 17.30: Video screenings.

A selection of videos screened at the CASZ Contemporary Art Screen Zuidas.

Followed by a walk back to Gerrit Rietveld Academy.

19.00: Barbeque by Ferri for all participants and lecturers in and around the Gerrit Rietveld Pavilion and the Glass Department.

Saturday the 10th of October 2009

Location: Gerrit Rietveld Academy

Practical theory day with Ulrike Möntmann's workshop 'MATRIX', instructed by Lida Krul and Sabrina Metselaar.

10.00 - 13.00: Workshop, introduction

13.00 - 13.45: Lunch

13.45 - 15.00: Evaluation in groups

15.00 - 15.30: Break

15.30 - 16.30: Presentation of evaluation

Followed by a free evening for the participants.

19.30: Dinner for lecturers, teachers and organisers in the house of Caroline Prisse

Sunday the 11th of October 2009

Location: The Municipal Museum in The Hague

09.00: Pick up in Amsterdam by bus to The Hague

10.30 - 10.45: The Municipal Museum in The Hague, welcome by curator Titus Eliens.

10.45 - 11.30: Dana Zámečníková: *Scratching, painting, printing on glass and Plexiglas*

11.30 - 12.15: Joost van Santen: *Seeing light*

12.20 - 12.25: Screening of 3 One minutes videos by Wypke Jannette Walen

12.25 - 13.30: Lunch

13.30 - 15.30: View of the exhibition 'Glas-s Gerrit Rietveld Academy 1969 - 2009'

15.30 - 16.15: Henk Oosterling: *The Glass Age*

16.15 - 17.00: Caroline Prisse:

17.30: Home by bus to Amsterdam

19.00: Dinner at the Gerrit Rietveld Academy around the Pavilion and the glass department

Schedule is due to change.

Lecture holders

Henk Oosterling, Dutch philosopher

Annabelle Birnie, Director ING Art Management, Curator Zuiderzeemuseum, Lid Raad van Toezicht Gemeentemuseum, The Hague. Dutch

Jerome Harrington, British artist

Caroline Prisse, Head of the Gerrit Rietveld Glass Department. Curator. Belgian artist

Dana Zámečníková, Czech artist

Anna Viktoria Norberg, Swedish artist

Robert Wiley, American artist, new head of the new Master Programme in Glass and Science at The University in Lisbon, UNL, Portugal

Teresa Almeida, PhD. student at University of Aveiro, Practical Research at Unit VICARTE "Glass and Ceramic for the Arts", UNL, Portugal

Angela van der Burght, Dutch curator and art critic

Joost van Santen, Dutch artist

Workshop

Ulrike Möntmann, German artist, Creator of workshop 'MATRIX', instructed by Lida Krul and Sabrina Metselaar

Sculptures

Freddy Tratlehner, Dutch artist, musician
Work of Students of the glass departments

Videos

Martina Strusny, German artist
Maria Lalou, Greek artist
Helena Kagebrand, Swedish artist
Elmarie Costandius, South African artist
Lida Krul, Dutch artist
Christiane Prehn, German artist
Frederico Campanale, Italian artist
Jocelyne Prince, Canadian artist
Min Song, Chinese artist.
Lotje van Lieshout, Dutch artist
Barbara Amalie Skovmand Thomsen, Danish artist
Nina Glockner, German artist.
Wypke Jannette Walen, Dutch artist.

We are looking forward to host you at the European Glass Symposium in October.

Yours Sincerely,

Mia Lerssi (**mobile +31-643026966**)
Lisa Gherardi
Sander Boeijink
Caroline Pnisse, Head of the Department
& the students of the glass department

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Stichting Het Centraal Bureau & The Glass Department

The Gerrit Rietveld Academie
Frederik Roeskestraat 96
1076 ED Amsterdam
The Netherlands